

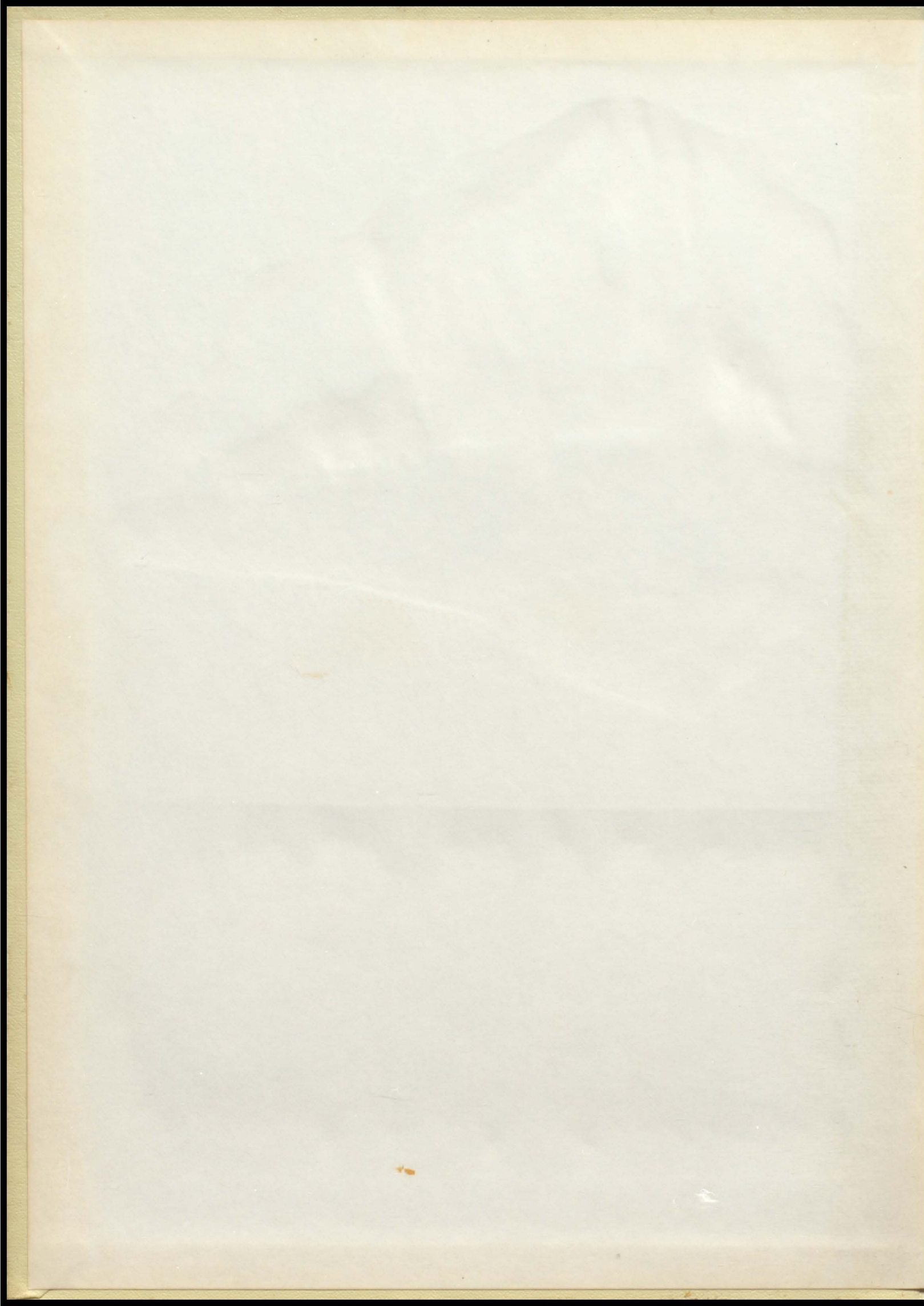


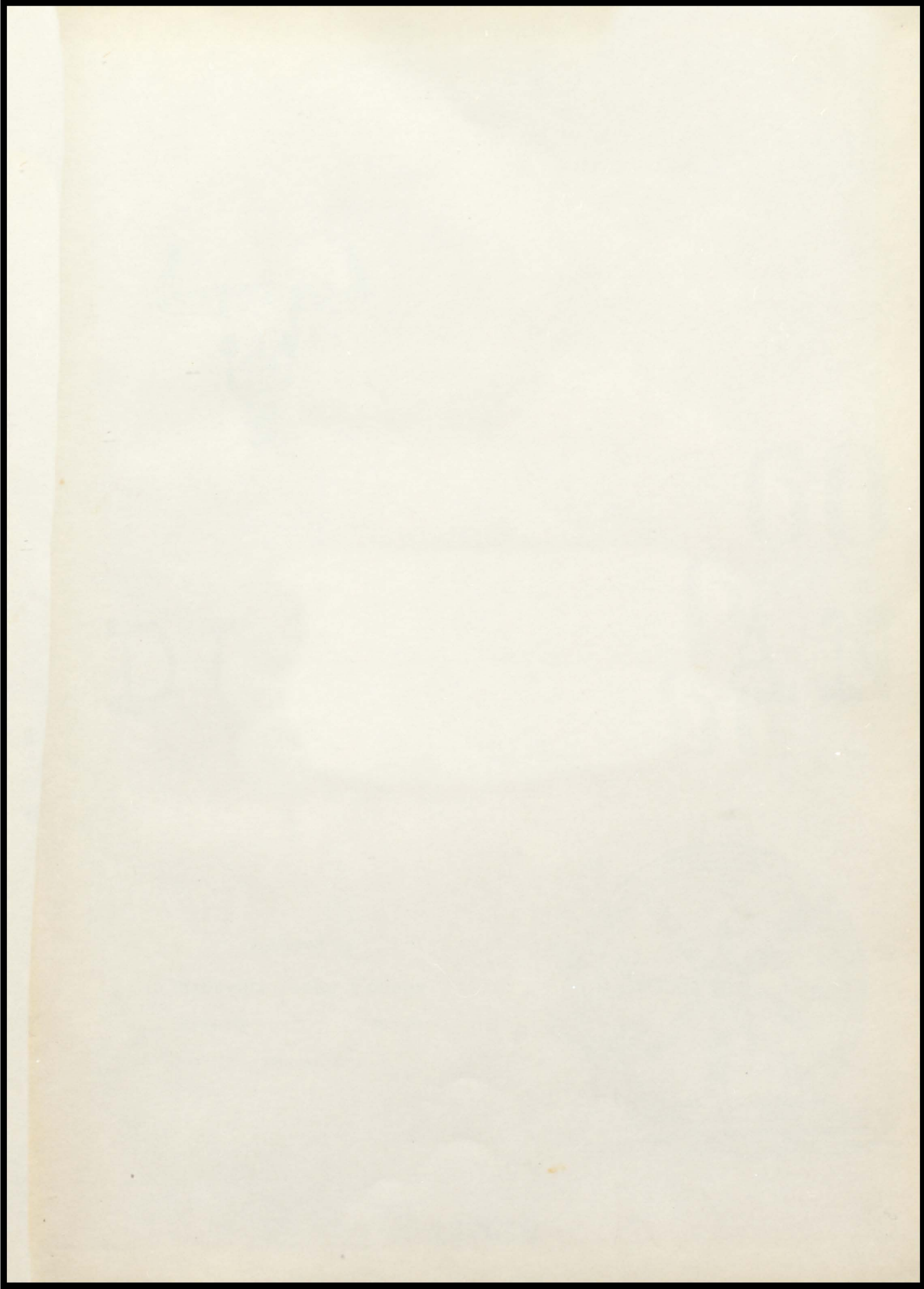
# Dutchman

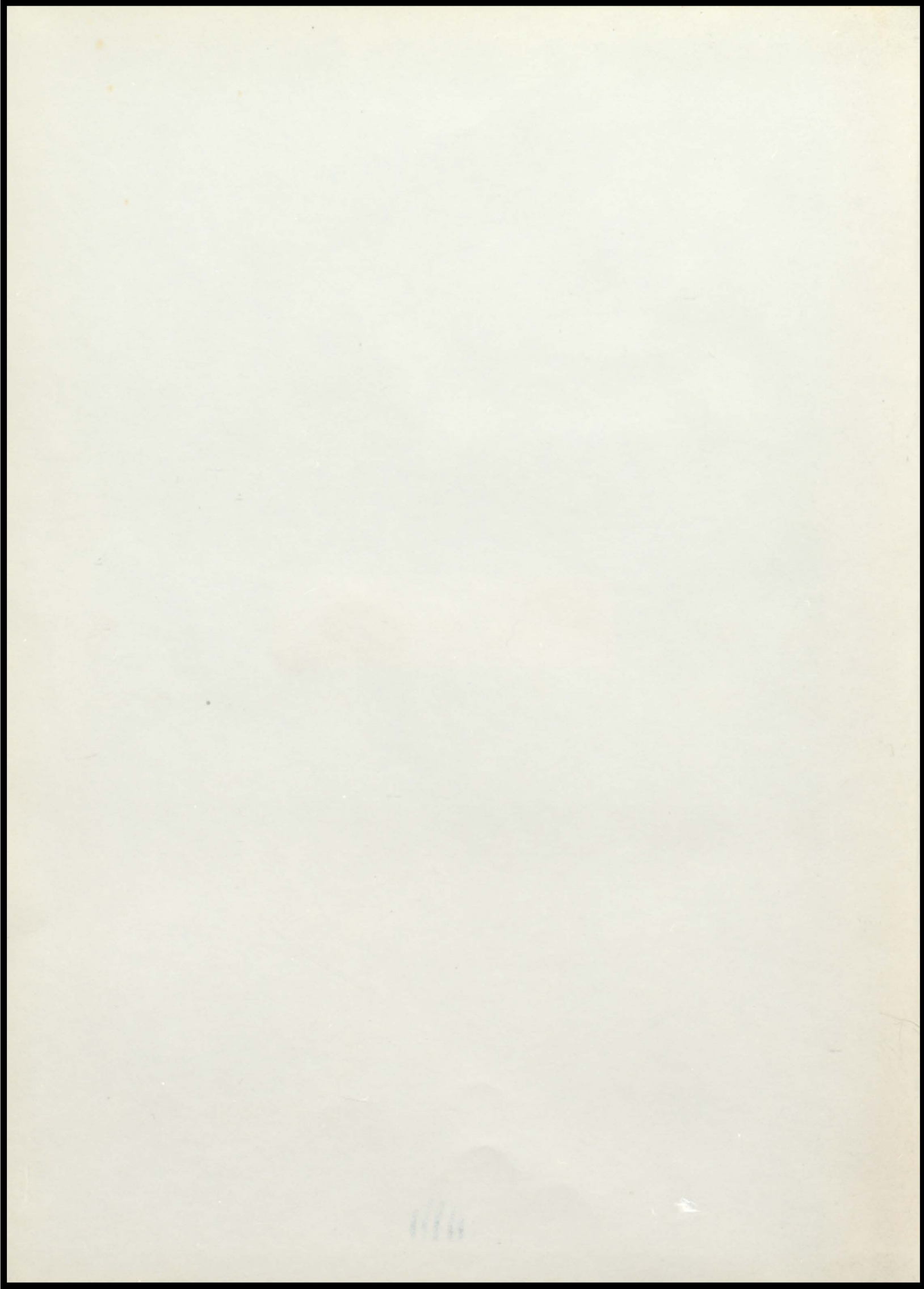
**NINETEEN SIXTY**

**BELLEVILLE JUNIOR COLLEGE**









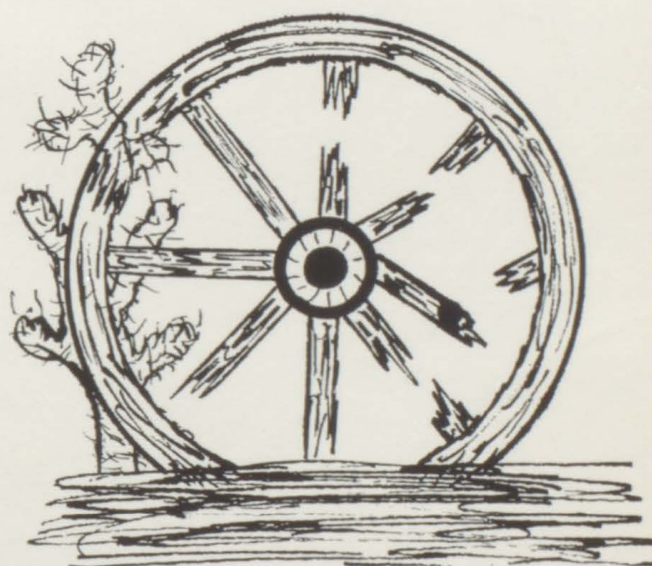




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# DUTCHMAN

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Volume 3



# FOREWORD

PROGRESS, THROUGH FAITH and determination — This was the theme because the students resembled the early pioneers, bound together by faith and determination, who braved the barren deserts and moved forward to better lands and happier futures. Their years in college were the mountains and the valleys of travel, and the teachers were the padre's, the school marm's, and the wise scouts. Dean Kenneth Edwards was their wagon master.

— Belleville Junior College was established in 1946, by progressive people who perceived a future of higher education for their sons and daughters. Each year more and more students have taken advantage of the increased curriculum offerings during the day and evening. The college continues to progress today as the wagon train did years ago.





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For the glory and honor of the school





Dean Kenneth L. Edwards



Vincent S. Margerum, Mrs. Grace Lowery, and E. G. Hexter.

## *Administrators led the trek.*

No wagon train would have reached its destination without an able team of experienced leaders. The Dutchmen were directed by Dean Kenneth Edwards, the head wagon master. His chief scout was Assistant Dean Vincent Margerum. Mrs. Grace Lowery was the Junior College secretary, while E. G. Hexter served as

the registrar. These capable persons successfully guided the students through the dangers of the trail. Also contributing much to the success of the trek were Dr. Don B. Matthews, BTHS-JC superintendent, and the Board of Education.



Superintendent Don B. Matthews



BOARD OF EDUCATION of District 201. Standing: Wilfred Holle, Dr. Marvin G. Miller, Herbert E. Baum, Leslie A. Driver, Carl W. Feickert. Seated: Rogers D. Jones, Miss Ruth Fincke, Norman Stonewater, board president; Mrs. Frances Braswell.





MR. FRANK G. SCOTT

## DEDICATION

One of the most beloved and hardest working Junior College instructors, Mr. Frank G. Scott is looked upon, by his students and all other persons associated with him, as a man deserving great admiration and esteem. Called "Scotty" by all, he spent his days and many countless hours teaching all types of drawing to pre-engineering students. Through his quick wit, he usually managed to keep his students in a cheerful mood — even through some "dark" days of a rough course. Whether giving advice, on scholastic problems or otherwise, or supporting a JC social function, he always had the welfare of the student in mind.







The untold heroes of the expedition were those who worked behind-the-scenes; namely the janitors and the cafeteria workers. The janitors made the journey a healthier one by keeping the equipment around the buildings and classrooms very sanitary.

THE CAFETERIA STAFF did a splendid job . . . Ed Schanz kept the world history classroom clean . . . Janitor Magin was always on the job . . . Students often conferred in the school lounge . . . Spicy, tasty dishes were a trademark of the cafeteria.

## *This year's journey will be remembered.*

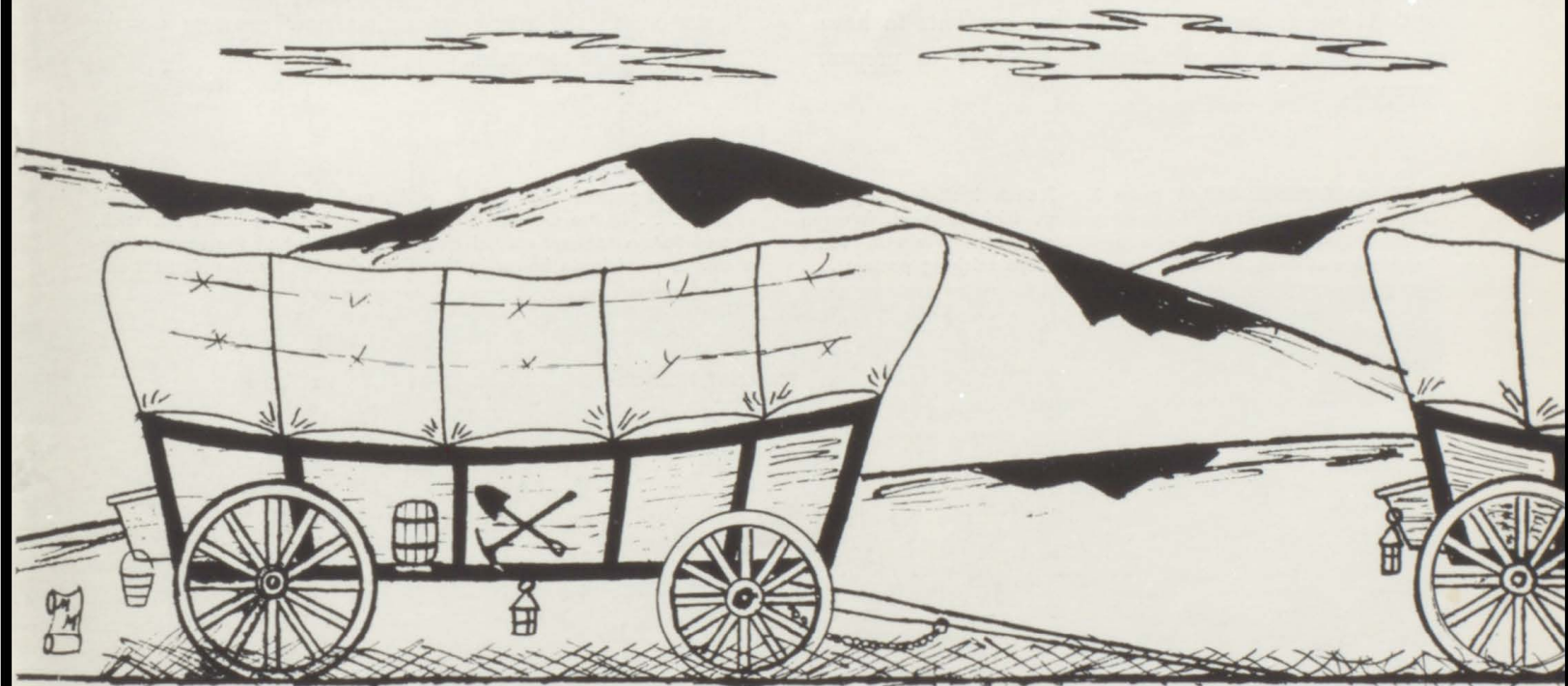
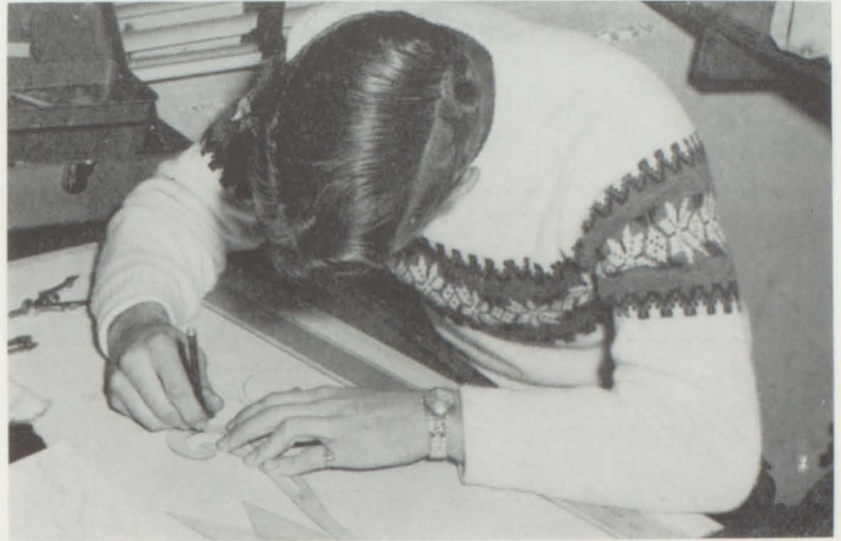
Healthy and nourishing food were a necessity for the pioneers if they were to maintain the great measures of strength and energy needed to complete the trek. Mr. Orville Harper and his cafeteria staff came to the rescue here with their daily, hot-plate lunches. The journey would have been impossible to complete without the added and necessary services performed by these important members of the wagon-train crew.

VINCE MARGERUM aided students in picking their courses . . . Dutchmen representatives stopped for dinner at a conference at Lincoln College . . . JC students came through to aid the county blood bank . . . JC blood donors celebrated after giving blood.

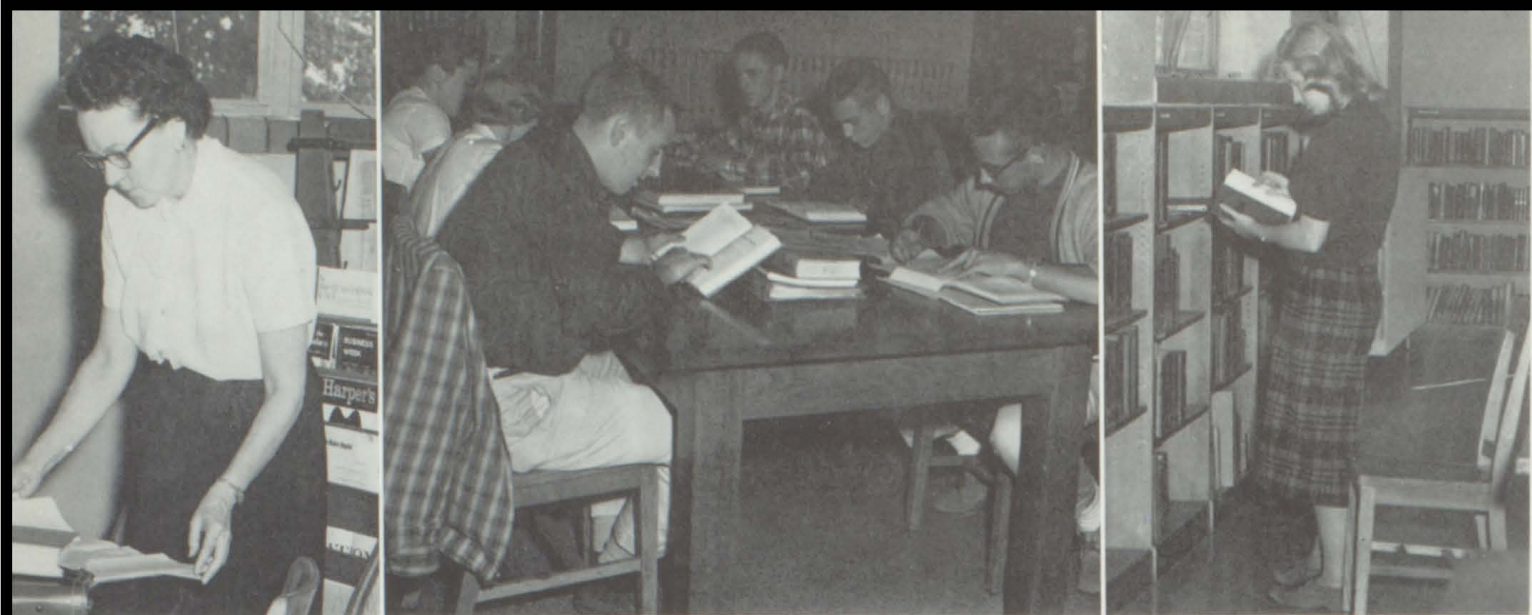




# ACADEMICS







MRS. MARY GUM, B.S., M.S. . . . The library was the favorite haunt of the scholarly set . . . Reference books helped Margie

Schwartz with additional information for an experiment in chemistry.

## *The library, a source of materials for languages*

At the beginning of the school year, the freshman student thought of the library as merely a room full of books and magazines. As the year progressed he saw the library in a different view, for as the instructor lectured on the course the library came into more use for outside readings and reports. With the help of the librarian, Mrs. Mary Gum, the student learned to use the library to best advantage — not only for research but for daily assignments as well.

To the upperclassman the library had a different meaning. He had already become acquainted with the library and the location of books and magazines. The library was his destination during his free periods, and he went there with his fellow students to have a discussion in the conference room or to prepare a report.

As the world changes so radically, it is important than one learns to communicate his ideas to people of foreign nations. Acquiring the knowledge of a foreign language is essential to the success of this communication.

The materials for this acquisition were expertly provided for in the French classes of Miss Marguerite Skaar and the German sections of Miss Netta Niess.

As students learned to read and write French or German, they automatically become better acquainted with their native English language. This was a key advantage of learning a new language; of course, another was the realization that one will be capable of narrowing the many gaps that now separate people of different countries.

MISS MARGUERITE SKAAR gave her French I students, (standing) Sharon Ratay, La Verne Buescher, Dick Ishmael, Warren Herold; (seated) Jane Klein and Mary Lee Wieland, some knowledge of France and its people via eye-catching posters . . .

Miss Marguerite Skaar, B.A., M.A., and Miss Netta Niess, B.A., M.A. . . . In the German I class Robert Dockins, Lewis Bosworth, and JoAnn Loeffler moved closer to the front of the room in order to participate better in the discussion led by Miss Netta Niess.







H. L. LAWLESS, B. S., M. A.; Howard Belcher, B. S., M. B. A., Miss Elizabeth Shaughnessy, C. P. S.; B. B. A., M. Ed.; Miss Ruth

Mueller, B. A., M. A. . . . Typing was exciting . . . Shorthand required quick thinking . . . The addressograph was fascinating.

## *The Business Department trained students.*

The main objective of the business department was two-fold—first, to train people vocationally for a job in the skills of typing and shorthand; and second, to give business information in order to help students better survive in this constantly changing business and economic world. The instructors stressed that success in this nation's democratic and capitalistic system is often related to a thorough insight into the inner mechanisms of business. The competent business instructors this year included Howard Belcher, the department head; H. L. Lawless, Miss Elizabeth Shaughnessy, and Miss Ruth Mueller.

Typing, accounting, economic, and shorthand courses constituted the heart of the business program. However, offered this year was a new two-year course applying specifically to business and secretarial training. The new curriculum's prime purpose was to provide technical training in the basic secretarial skills and duties. Students who pursued this program were given training that would qualify them for many types of employment. These persons will receive an associate in arts degree upon the completion of 64 semester hours of credit.

The variety of courses offered by the business department covered many subjects. Accounting courses dealt with the basic elements of accounting, simple proprietorship accounting, books of original entry, financial statements, controlling accounts, and negotiable instruments. In business law, the student learned to deal with the rules, standards, and principles governing business transactions. Here the subject matter dealt with the fundamentals of contracts and the development of material pertaining to the many kinds of contracted relations.

Many Dutchmen studied economics which acquainted them with economic concepts, the approach to economic problems of the time, and the study of the institutions and practices that determine the nature of economic and social environment. Marketing dealt with the distribution of goods, including the consideration of marketing functions, economic importance of distribution, channels of the latter, principles of merchandising, and sales management problems.

Future secretaries took advantage of the various typing and shorthand courses. In addition, they learned how to handle the complicated business machines.

MR. LAWLESS cited mistakes in accounting . . . Future secretaries had to practice long . . . Accounting was serious business

for these Dutchmen . . . Speed tests highlighted the year in typing.





# English classes developed literary tastes

MR. PLEASANT showed Fred Oplt and the class how to diagram a sentence correctly . . . Rhetoric students often wrote corrected theme topics on the board . . . Don Buescher, Judy Weidemann, Jean Jackson and Bob Timmons secured extra information from Mr. Van Blair after class . . . Gerald Broadhurst read his theme for Mrs. Milligan and the class.



One of the hardships encountered by all the college freshmen was rhetoric, a required English course concerned with the expression of oneself in theme and term papers. They, also, learned how to construct a better sentence and to insert more meaning into their phrases.

The major assignment during the second semester was the research paper. Many class meetings were spent discussing the proper way to make bibliography cards, take notes, write footnotes, and prepare outlines. Although the research paper was very time consuming, most of the students were well satisfied after the task had been accomplished.

Many students who were interested in learning the principles of effective speaking took Speech 101 which was taught by Miss Madge Ream and James Pleasant. In this course, speech composition and delivery were stressed. Special emphasis was given on how to gain and hold the attention of audiences.

Unlike the original pioneers of the 1800's, the English students' efforts and endeavors were made easier by very capable instructors, who guided them throughout their journey of learning. This group



MRS. HELEN HOLLANDER, B.A., M.A.; Perry Proctor, B.S. Ed., M.A.; Mrs. Janet Milligan, B. A., M.A.



## and writing talents.

included William Saunders, head of the English Department; James Pleasant, Miss Madge Ream, Dale Van Blair, Mrs. Janet Milligan, Mrs. Helen Hollander and Perry Proctor.

Besides freshmen rhetoric, these instructors aided the students in discovering the entertaining qualities of courses such as American Literature and English Literature. Creative writing was also offered.

Oral interpretation, under the direction of Mrs. Merle Guthrie, was also offered during the second semester for students who wished to get more training in the area of communication. Students learned the fundamentals of interpretation, analysis, and oral reading of prose and verse.

As the modern college pioneers reminisce on their difficult scholastic year, they realize the insignificance of their problems when compared with the Indian attacks and treacherous weather encountered by the original wagon trainers. But, like them, the students

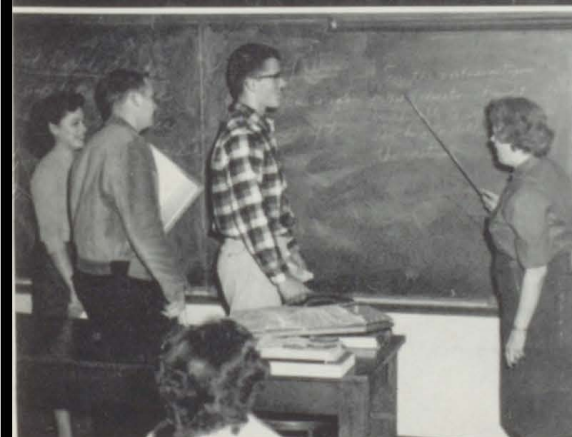


Row 1: MR. WILLIAM SAUNDERS, A.B. M.A.; Miss Madge Ream, B.S., M.A.; Row 2: Mr. James Pleasant, B. Ed., M.A.; Mr. Dale Van Blair, A.B., M.A.

continued to progress toward higher goals in the future, with the necessary courage and confidence gained through a better understanding of the English language.



RHETORIC STUDENTS made last minute preparations for a panel discussion . . . Barb Eisenhower, Lorna Sander, and Sharon Magnuson received advice from Mr. Saunders in literature class . . . Pat Biver, Joe Brokering, and Roger Buecher got a few pointers on their work from Miss Ream . . . Pat Hayes wrote her outline on the board for the class to correct.





## *Fine Arts developed thought.*

A student enrolled in one of the fine arts courses discovered that he could develop his thoughts and expressions in a more acceptable style. The art department, under the capable direction of Miss Marjorie Murray, offered the student the basic fundamentals of art. For the pioneer who sought a more advanced art course, oil painting was offered and included an introduction to portraits, illustrations, and contemporary design. Hidden talents often blossomed for the first time in the art room in the basement of the cafeteria building.

Those associated with the music curriculum became aware of a better understanding of their subject. The theory and music courses, directed by Edwin Peters and Miss Hope Baer, gave students a sound preparation for the teaching of music in school and community organizations.

The many products and projects of the fine arts classes aided in brightening the college environment. The JC library and study hall were often adorned by the water colors and portraits by the art students. Their paintings were also visible in display cases in the basement of the cafeteria. During the year students were allowed to visit Miss Murray's art room and view the sculptured statues and other pieces of art handiwork.

Miss Marjorie Murray, B.S., M.A., showed these JC paintings to high school students . . . Music teachers were Miss Hope Baer, B. M., M. M.; and Edwin H. Peters, B. M., M. M. . . . Myrtle Ann Kerchner sought perfection in her portrait . . . Artists Barbara Hattan and Marcia Easton finished their projects in grand style.

Jan Siebert was a pretty subject for Ollie Rhein's art endeavor . . . This jazz band was a red-hot addition to assemblies . . . "Do you really mean that Rubinoff and his famous violin will appear on this stage tomorrow?" . . . Donna Hallemeyer inspected Denis Gannon's showpiece in modern art.





# Math — a must for Engineers.

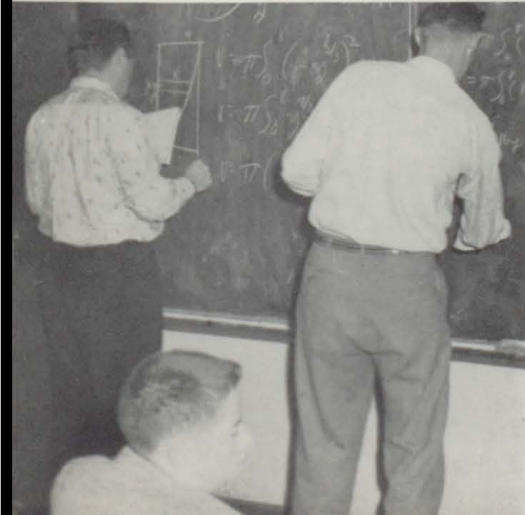
For more science instruction, the Junior College included pre-engineering courses in its curriculum. The students here learned and developed the basic skills of drafting and surveying as well as engineering. It is important that these skills were taught thoroughly so that in future use as a draftsman, surveyor, or engineer, one will be able to express his ideas in a drawing with accuracy and efficiency. Frank G. Scott, the engineering instructor, has coached many fine engineers. A number of his former students are now graduates of such outstanding schools as Rolla School of Mines and Metallurgy, Washington University of St. Louis, Massachusetts Institute of Technology, and the University of Illinois.

The mathematics department offered five semesters of math, including college algebra, trigonometry, analytical geometry, differential and integral calculus, and differential equations. Having mastered these courses, math majors found the field for applying those principles unlimited.

Another engineering course offered by the Junior College for its pre-engineering students was a course in statics. In this course the student engineers learned to solve practical engineering problems concerning forces, stresses, and strains acting upon a body when it is at rest by applying the principles they learned in mathematics and engineering drafting. This course prepared the engineering students for future courses in mechanics such as kinematics and kinetics which the students encounter in the senior colleges.

HAROLD YOUNG, B. S., M. A.; Kenneth Pyatt, B. Ed., M. A.; Robert Hall, B. S.; Miss Genevieve Snider, A. B., M. A.; Mike Zupsich, B. A., M. A. . . . Pre-engineering students worked together on their drawing . . . Miss Snider's math class was found checking its assignment . . . Walter Brauer and Allyn Klutho were drafted to work problems.

Frank Scott, B. Ed., M. A. . . . Enthusiasm marked Mr. Scott's drawing students . . . Young engineers learned surveying . . . Concentration was essential in drawing.





# The Nursing School finished

The Junior College School of Nursing completed its second year of operation in a successful style. The road became shorter for the sophomore students. This year each sophomore nurse received training and experience at the State Mental Hospital at Anna, Illinois. The freshmen have received their caps and are

now preparing to embark on the second leg of their three-year voyage. For them, much of this season's schooling took place in St. Elizabeth's and Memorial Hospitals. Their duties included taking temperatures, making beds, giving medications, and aiding patients in every possible manner.



The officers of the School of Nursing were, seated, Mrs. Leta Andrews, vice-president; Mrs. Mary Mutchek, president. Standing, Helen Stoeber, treasurer; Pat Schreiber, secretary. . . . Despite their rigid schedule, the JC student nurses always met other Dutchmen with smiles.



Skeleton "Geraldine" was a popular object of study in the Nursing School . . . There was never a dull moment in the anatomy class of Mrs. Risser.



The sophomore class consisted of, first row: Barbara Teichgraeber, Mary Louise Gansmann, Frieda Erb, Mrs. Charlene Chandler, Sharon Woodruff. Second row: Pat Schreiber, Jean Bowers, Martha Brennan, Joyce Exstrom, Phyllis Reynolds, Pat Kaiser. Third row: Louise Stoltz, Mrs. Mary Hammel, Sharon Waters, Diane Wilkens, Nancy Watland. Fourth row: Mrs. Mary Mutchek, Mrs. Roberta Daurer, Ruth Ann Meddows. Fifth row: Miss Josephine Jones, Mrs. Elizabeth Gregory, Miss Clara Mae Miller, Mrs. Dorothy Meeks, Mrs. Jean Aldag, Miss Barbara Dooling.



The instructors in the School of Nursing were, standing: Mrs. Jean Aldag, R.N., B.S.; Miss Josephine Jones, R.N., B.S., M.S.; Miss Barbara Dooling, R.N., B.S., M.S.; seated: Mrs. Dorothy Meeks, R.N., B.S., M.S.; Miss Clara May Miller, R.N., B.S., M.S. . . . Mildred Boyd and Ann Eastman typified the scientific approach to nursing . . . Each morning the nurses ardently climbed three flights of stairs to their headquarters on the top floor of the auditorium.



The freshman class consisted of, first row: Mrs. Ada Davis, Mrs. Pong Gormann, Leann Krupp, Etsuko Yano, Norma Wilkins. Second row: Mildred Boyd, Karen Gregory, Jo Ann Kirleis, Suzanne Richards, Helen Stoeber. Third row: Charlene Bouril, Patricia Biver, Dorothy Fulcher, Judy Kinder, Mrs. Jeanette Poplar, Doris Smith. Fourth row: Mrs. Lee Andrews, Rosann Curran, Mrs. Ann Eastman, Mrs. Karen Hammer, Mary Jo Henry, Miss Carmen Ozment, Ruth Platz, Sharon Schinzing, Sandra Weygandt. Last row: Miss Barbara Dooling, Mrs. Josephine Jones, instructors.



The capping ceremonies on February 2 marked a stepping stone of progress for the freshman nurses. Robert Birkhimer, Junior College consultant from the office of state superintendent of instruction, was the guest speaker.

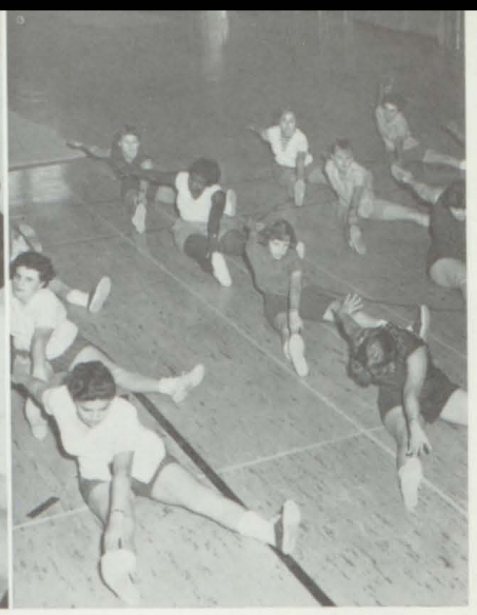


## *its second great year.*

In this real-life training, the JC nurses quickly became acquainted with many of the actual problems dealt with by nurses. The director of the school was Miss Clara May Miller, a registered nurse who daily

advised and counseled her charges. Miss Dooling and Miss Jones worked with the freshmen, while the sophomores studied under the supervision of Mrs. Meeks and Mrs. Aldag.





LOUISE STOLTZ and Miss Alberta Hamilton showed the girls how to balance one another on the feet . . . Marjorie Switzer, B. Ed.; Betty Jean Hoefer, B. S. Ed.; Alberta Hamilton, B. Ed., M.A. . . .

Although tiring, these floor drills proved to be excellent physical exercises.

## Junior College women kept fit in gym class.

The women's physical education class had a new course, body mechanics, added to its schedule last fall. The course was under the direction of Miss Alberta Hamilton, who was teaching for the first time at Belleville Junior College after fifteen years at Mt. Vernon High School and Junior College.

Body mechanics was designed to improve the girls' posture, teach them how to walk properly, stand and sit correctly, how to go up and down stairs and how to lift heavy objects. By making a self-analysis of their posture, the girls, themselves, were able to make minor corrections.

Under the direction of Miss Marjorie Switzer, the girls learned the art of playing tennis. They learned

the basic rules, the proper grips of the racket for the various types of plays, and how to keep score. By the end of the year the girls were able to play a good game of tennis.

Miss Betty Hoefer taught the girls the fundamentals of archery including how to string a bow, aim it in the proper direction and how to hit the target. Although there were many sore arms, the girls were able to hit the bull's eye by the end of the first semester.

The other sports the girls engaged in this year were: soccer, badminton, volley ball, and basketball. They mastered every sport to a certain degree and learned the value of good sportsmanship.

JUDY CALHOUN and Carolyn Smith rushed in to block Judy Hagar's kickoff in soccer . . . Audrey Davis demonstrated the overhand serve as Marguerite Schwarz and Sandra Carter watched

. . . Marilyn Beck, Roberta Martin, and Jean Jackson aimed for the bull's eye.







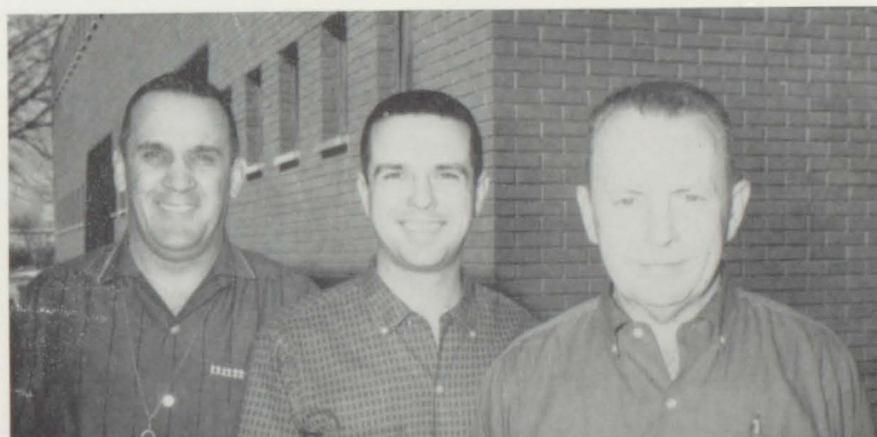
Gym basketball games were rough business; they provided many thrills and action filled minutes . . . This hardy group of Dutchmen chose running the track to other PE sports . . . The boys played hard; it was often survival of the fittest.

## *and so did the men!*

The men's physical education department provided a compact athletic program in which each student found one or more sports in which he was capable of participating. PE classes offered the men a chance to free some of the excess energy stored while in regular classrooms. Activities were directed by Emery Carter, Fred Lauder, and Norman Armstrong. Mr. Lauder was also the instructor in Junior College hygiene. This course emphasized the importance of keeping the human body in expert working condition. Mr. Carter was the head coach of the school's football, basketball, and baseball squads.

In the fall, gym was suspended pending the com-

pletion of the new addition to the building. Basketball captured the spotlight in the winter. This rough and fast — but clean — action gave many students their sole chance for exercise and recreation during the snowy months. Spring found the brave pioneers outside playing softball, touch football, tennis, or badminton. A few boys tackled the tough assignment of running the track. Competition was keen in these classes where each boy raised his batting average or improved his hook or jump shot. PE kept the students in good physical shape; thus, aiding them to better travel the long Western trail.



The Junior College gym teachers were: Emery Carter, B.Ed., M.A.; Norman Armstrong, M.Ed., B.S.; Fred Lauder, B.S., M.A. . . . Before the tip-off in basketball games, the boys performed uniform exercise routines.





## Science students had to use common

MR. HERTEL explained the process of dissecting . . . Zoology students spent many hours studying the bodies of animals . . . Chemistry students were very busy . . . Concentration was a necessity.



The natural science department included biology, zoology, and anatomy, and was an integrated part of Junior College. The biology section was headed by Robert Sforza. Under his expert guidance, students gained a background in the science of plants and animals. The well-equipped biology lab provided a fine environment for learning about the habits and

ROBERT SFORZA, B. S., M. S.; Mrs. Mary Risser, B. A., M. A., M. T.; Alfred Hertel, B. Ed., M. S.

characteristics of the various plants and animals, both microscopic and visible.

Alfred Hertel directed the zoology program. This course continued the study of the animal kingdom at a more advanced level. Here the students learned much about the dissection of animal bodies, the origin and development of animal life. Mrs. Mary Risser was the instructor in charge of the anatomy class. This course, consisting of a detailed study of the human body, was primarily for the student nurses.

In general biology, students discovered the central problems and principles of general and human biology with special emphasis upon the sources of biological knowledge and its cultural implications. The structure, function, interrelation, origin and development of animal life were discussed in zoology. In general bacteriology, the pioneers learned about the morphology, physiology, cultivation, and principal activities of bacteria, yeasts, and molds. Students investigated the importance of microorganisms in agriculture, industry, public health, communicable diseases, and sanitation. By comprehending their environment, the pioneers could better adjust themselves to its many aspects and intricate ways.





## reasoning and logic.

In science, the Junior College provided physics and chemistry for the education of students with curricula in engineering, mathematics, physics, and chemistry. Charles Pruitt and Robert Dailey instructed the physics courses. In their course of instruction, they covered material that extended from Archimede's principle of buoyancy to Einstein's modern theory of matter and energy. They also conducted laboratory periods in which they helped students to prove these laws, theories, and principles.

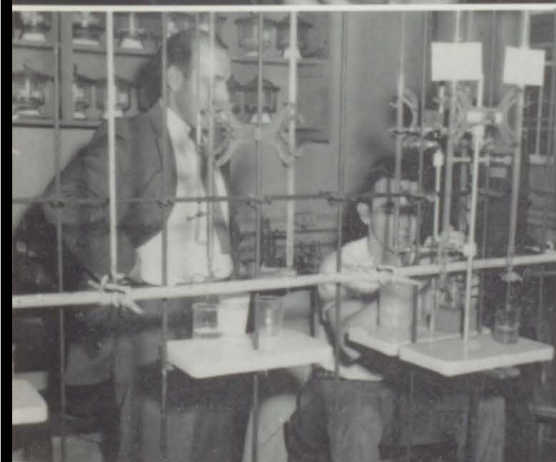
D. C. Edwards and Richard Mills taught chemistry. Mr. Edwards taught third and fourth semester chemistry as well as beginning courses. Mr. Mills instructed first and second semester chemistry, and, with the help of his assistants, kept the labs in the best possible condition. Chemistry proved to be a weary and endless journey for many of the Dutchmen. Only after spending countless hours, that ran into days, in the lab, did many pioneers discover the solutions to their experiments.

The chemistry curriculum at Junior College included inorganic chemistry, qualitative analysis, quantitative analysis, organic chemistry, and instrumental analysis. These subjects illustrated the practice of gravi-



STANDING, Robert Dailey, B. S., M. S.; and Richard Mills, B. S. Ed., M. S. Ed. Seated, Charles Pruitt, B. A., B. S. Ed., M. S. Ed., and D. C. Edwards, B. S. Ed., M. S. Ed.

metric and volumetric analysis. Also introduced was work in colorimetric, spectrophotometric, potentometric, and electrometric analytical instrumentation work. Basically, the physics classes were connected with the mechanics of sound, heat, electricity, magnetism, and light.



THIS PIONEER discovered success in the lab . . . Ron Bassin, Dick Schmitz, and Al Reeves were fascinated in physics class . . . Mr. Edwards aided Wes Burns in finding a solvent . . . Physics included a few humorous moments, too.



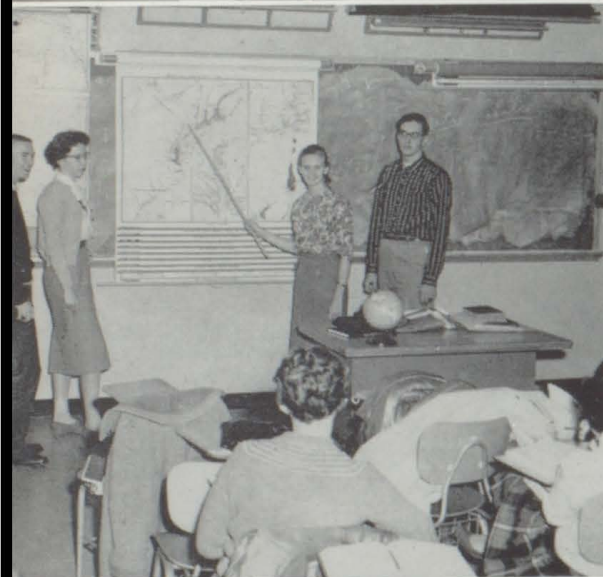
# Social Studies

History, modern government, and geography were the major ingredients of the social studies' curriculum at BJC. Working with Alvin Nebelsick, were Miss Lenora Kriege, Sam Eubanks, and Harold Limper.

Through world and European history, one was able to see that modern civilization can succeed better when he understood how other nations failed to survive. Students became aware of their great American heritage in history and of democracy in the government classes.



Miss Kriege pointed out the English Stuart line to her European history students . . . Mr. Eubanks often related famous law cases to his government classes . . . These adventurers checked each others notes.

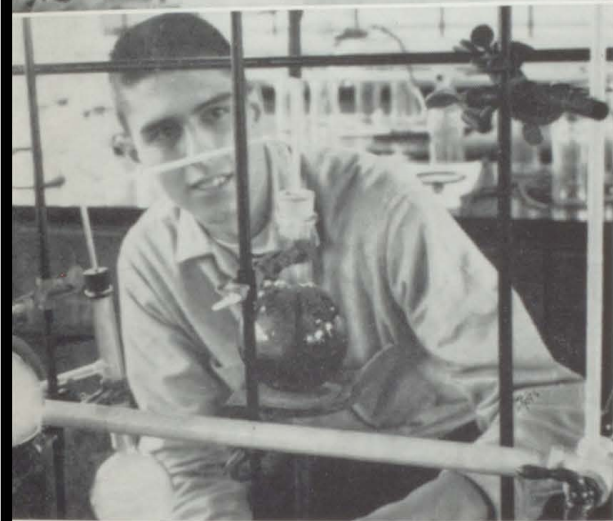


Alvin Nebelsick, B.S., M.A.; Harold Limper, B.S., M.S.; Miss Lenora Kriege, B.S., M.A.; Sam Eubanks, B.S., M.A. . . . History students Jack Ackerman, Sandra Carter, Anne Blome, and Gary Buettner used the map . . . Government students paid strict attention to Mr. Eubanks.

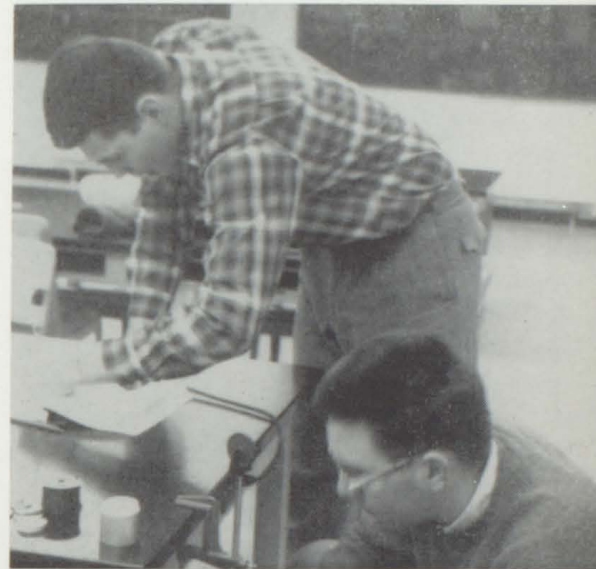


## Night school: An important part of JC.

Carefully checking their calculations were these students of Mr. Pruitt's physics class. This course was just part of the full science program offered by the evening division . . . A Russian language student concentrated in order to attain correct translation. This difficult course was given for the first time this year . . . The vending machine in the lounge got a lot of business each Monday, Tuesday, Wednesday, and Thursday evening, the times when night school was in progress. A soft drink or a cup of coffee often gave students that "added boost" needed to survive the late hours of study.



Francis Richardson, B.S.E., M.S., again was the able head of the Belleville Junior College Evening Division. "The man who never leaves the campus," Mr. Richardson directed the program that offered every major course . . . Chemistry teacher D. C. Edwards helped Joe Wilson outline a schedule at the night school registration session for the second semester. Each student received counselling at this time . . . Day student John Tomich took advantage of the evening hours to catch up on his lab work in chemistry. Unable to complete their assignments in the day, other Dutchmen had to follow John's example.

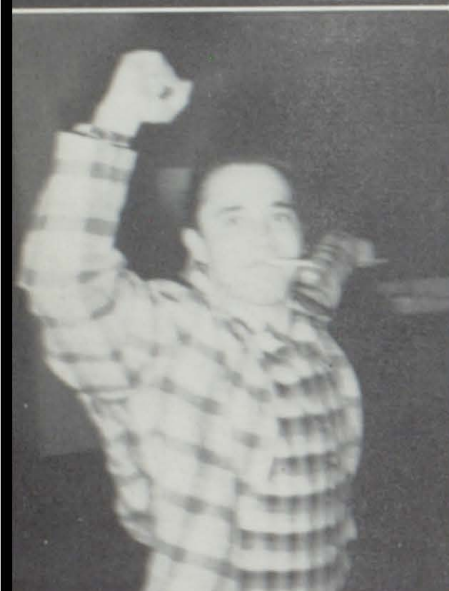




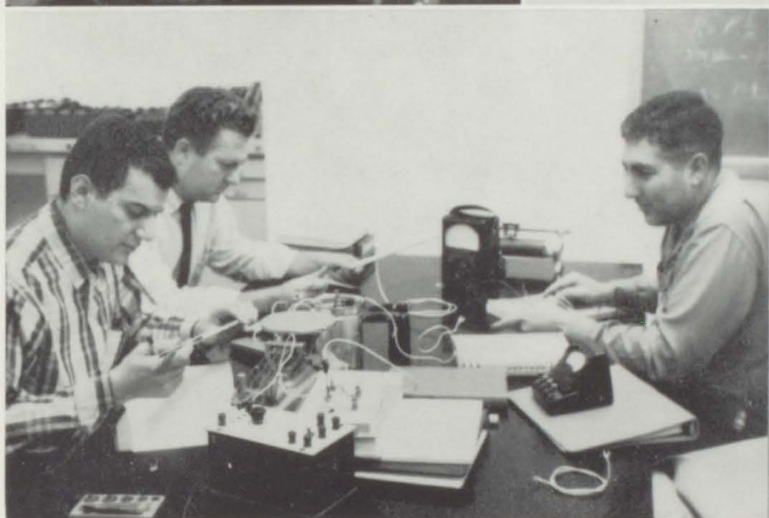
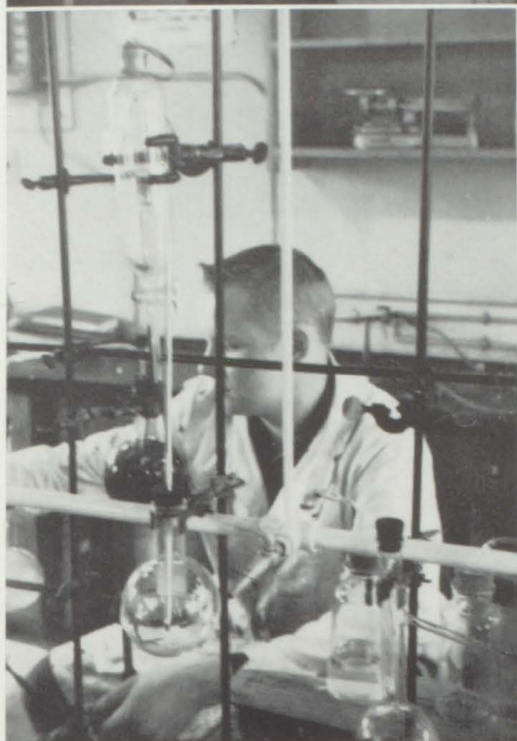
# The halls were never empty.

These three girls discussed the lecture on salesmanship that Mr. Rippelmeyer gave in his applied psychology class. General, applied, and educational psychology were part of the curriculum . . . "Break time" came at 8:30 each evening when the students took a 10 minute leave from the classroom. The halls were the chief places of refuge; however, others preferred the college lounge while some strolled around the campus and caught a breath of fresh air . . . The fine arts room was filled at night, too, with painters, sculptors, and other creators of fine art . . . It was "seventh-inning stretch" time for this night schooler, who simply had a hard time staying awake. A day of hard work plus three or four hours of evening class added up to a very full day for many of the pioneers

. . . The JC library was a favorite study haunt in the evening, as well as in the day. Many day students utilized the quiet library at night in order to study for tests to be taken the next day . . . "Did Keats or Wordsworth write that piece?" This problem confronted two English literature proteges as they took a break in the lounge. . . . A group of teachers grabbed a quick snack in the cafeteria while awaiting the start of the night session. Many day teachers also taught in the evening . . . Night school had to be postponed a couple of times in late February due to heavy snowfalls. Here some Dutchmen arrived early for school in order to beat the expected blizzard . . . Even at night, Mrs. Lowery was still helping people find their way around JC.







In the evening, as in the day, the bookstore continued to be a popular meeting point for many students . . . The lounge was open at night, too; and many took advantage of this during their ten-minute break . . . Along with other chemistry students, Don Stookey worked diligently in the chemistry lab . . . Many people reported to register for evening courses

. . . Bob Hearn worked many extra hours at night in order to complete his project . . . Men worked in the lab on their physics experiments . . . Les Hinrichs, Ron Bassin, and Gary Mueller awaited the seven o'clock bell, signaling the start of their evening division class.

*Many were educated after dark.*



## Many Dutchmen were active.

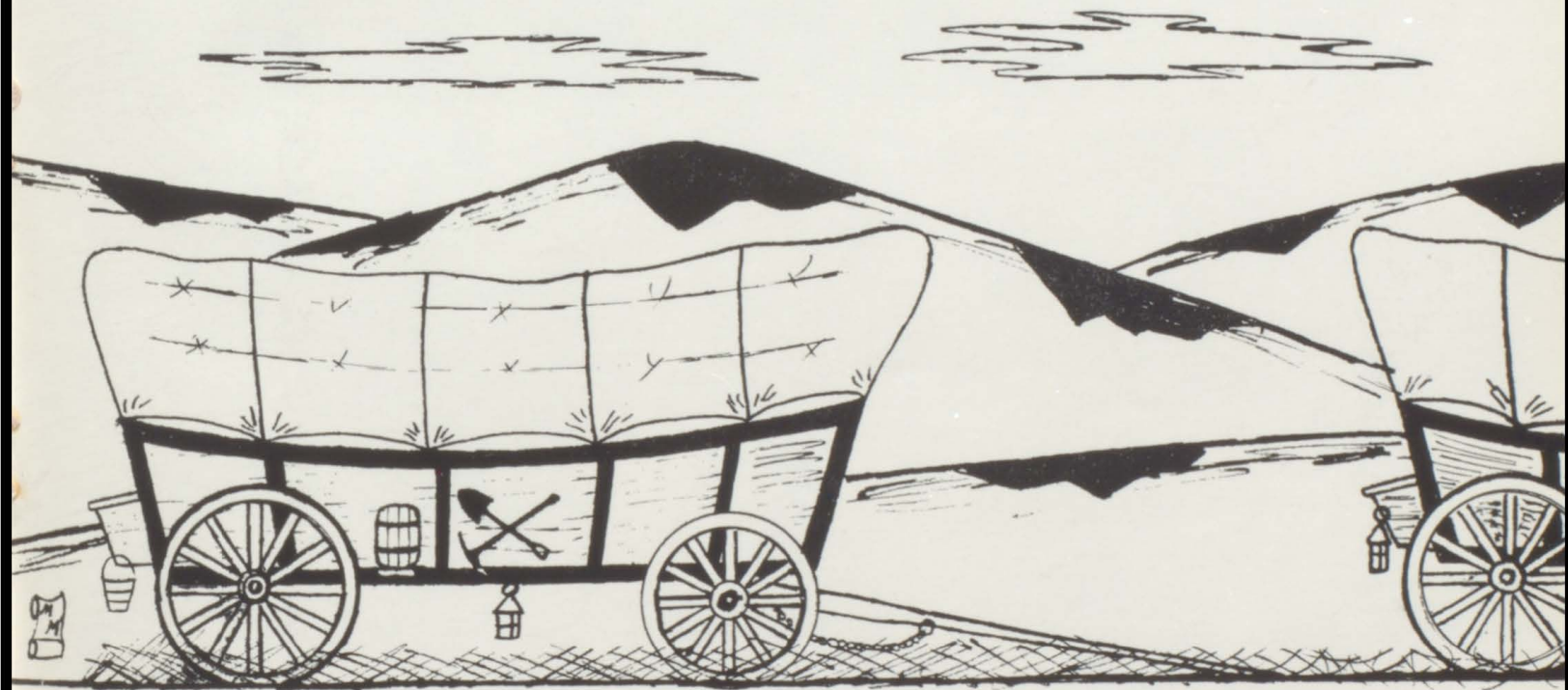
Mrs. Guthrie held the attention of her sixth hour oral interpretation class, which was part of the spring semester curriculum at JC . . . Carol Colliflower wrote copy for the Dutchman music page during one of her free periods. She obtained her notes in an interview with Miss Baer . . . Jeannette Yelinek and Gary Buettner braved icy, cold winter weather to plan some picture scenes for the Dutchman. The two freshmen were both members of the book's writing staff . . . Mrs. Janet Becherer Hamill, who graduated in June, hurried to finish her experiment before the

final bell rang in night school . . . The 1959-1960 pledges of Phi Theta Kappa honorary fraternity were formally initiated into the organization at a banquet on April 3. The pledges were, *first row:* Karen Cook, Toni Knefelkamp, Pat Hayes, JoAnn Allen, Fay Fults, and Carolyn Smith; *second row:* Doris Smith, Mrs. Ada Davis, Jean Jackson, JoAnn Schaefer, Sandra Carter, JoAnn Loeffler, Carol Gaffko; *third row:* Roger Buecher, Mary Lee Wieland, Jane Klein, Mrs. Sharon Magnuson, Eldon Winker, George Marsh.





# STUDENTS





# *These students have ended their journey at BJC*

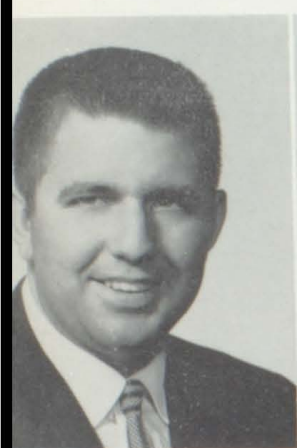
Eugene Andres  
Edward Bergheger  
Charlene Chandler  
Frieda Erb

Ralph Baer  
David Blackard  
Carol Cocheba  
William Fehner

Richard Barttelbort  
Walter Brauer  
Theodore Dressel  
Mary Lee Fey

Ronald Bassin  
Martha Brennan  
Marcia Easton  
Donald Friedrich

Dennis Bechtold  
LaVerne Buescher  
Barbara Eisenhower  
Marlin Funk







Mary Gansmann  
Judith Hagar  
Eric Holliday  
Ed Knirlberger

Betty Gantner  
Virginia Hartzell  
Pat Kaiser  
Judy Lanter

Harry Gates  
Robert Hasselfeld  
Myrtle Kerchner  
Sue Lawless

Richard Gerse  
Robert Hearan  
Allyn Klutho  
Phil LeFaivre

Mary Hammel  
Ann Hoeffken  
Carol Kniepkamp  
Gale Lohrding

*and have moved on to new trails and friends.*





Eugene Lurkins  
Sharon Magnuson  
Judith Mank  
Fred Marhanka



James McGraw  
William Shannon  
Pat McSherry  
Ruth Meddows



Elmer Minemann  
Mary Mutchek  
William Nave  
Chris Niemann



Elinor Pea  
Taylor Pensoneau  
Kent Perschbacher  
Eileen Peter

*Some continued in school; others in business.*

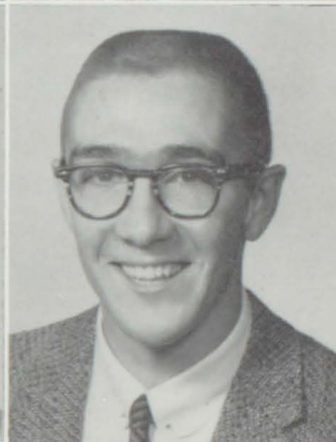


# *The great wisdom obtained on this year's trail*

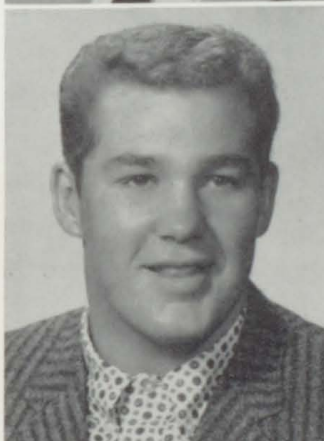
Dian Rable  
Sharon Ratay  
John Ratay  
Deanna Ratliff



Allen Reeves  
Phyllis Reynolds  
Oliver J. Rhein  
Pat Robertson



William Schaumleffel  
David Scheid  
Dennis Schmidt  
Richard Schmitz



Bruce Schneider  
Pat Schreiber  
Nancy Schwalb  
Marguerite Schwarz





*has prepared these pioneers for the future.*

Verlan Spacher  
Donald Stookey  
Bruce Ullman  
Barbara Whiteley

Kay Stanek  
Barbara Teichgraeber  
Sharon Waters  
Diane Wilkens

George Steffel  
Rosemary Toth  
Nancy Watland  
James Wilson

Louise Stoltz  
Gerald Uhe  
John Wehmeier  
Sharon Woodruff





# *To all of these students the best of luck!*

## *Not Pictured*

Allen, Judith; *Education*  
 Aud, Dennis; *Business*  
 Barhorst, Richard; *Engineering*  
 Berger, Marlene Jo; *Education*  
 Bevirt, James; *Liberal Arts*  
 Bowers, Jean Scott; *Nursing*  
 Burns, Wesley; *Chemistry*  
 Carr, John; *Engineering*  
 Crain, Marlin  
 Crossley, Kenneth; *Liberal Arts*  
 Dahm, James; *Liberal Arts*  
 Dauer, Roberta; *Nursing*  
 Dockins, Robert; *Engineering*  
 Donour, Fred; *Liberal Arts*  
 Ersele, David; *Liberal Arts*  
 Erb, Frieda

Hoeffken, Richard; *Business*  
 Holcomb, Wayne; *Science*  
 Hoolihan, Larry; *Business*  
 Ing, Amos; *Education*  
 Jacob, Norman; *Business*  
 James, Donald; *Music*  
 Jennings, Richard; *Education*  
 Jones, Diane; *Pre-Medicine*  
 Karracker, Margaret; *Education*  
 Keenan, Harold; *Electronics*  
 Koesterer, Roger; *Business*  
 Lacquet, Thomas; *Business*  
 Levy, Yvonne; *Education*  
 Lightle, Neil; *Liberal Arts*  
 Lindsey, Jack; *Engineering*  
 Longworth, David; *Business*  
 Pannett, Charles; *Liberal Arts*

Perrine, James; *Education*  
 Rank, David; *Liberal Arts*  
 Redick, Jay; *Education*  
 Reeb, Donald; *Liberal Arts*  
 Richards, Donald; *Education*  
 Ridgeway, Joan; *Education*  
 Roy, Robert; *Business*  
 Ruhl, Robert; *Education*  
 Sanders, Lorna; *Speech*  
 Schaltenbrand, Ed; *Business*  
 Schichtanz, Richard; *Engineering*  
 Schott, John; *Business*  
 Sharp, William; *Business*  
 Shannon, William; *Liberal Arts*



Extrom, Joyce; *Nursing*  
 Fantini, Gordon; *Engineering*  
 Fritz, Robert; *Business*  
 Ganaway, Ernest; *Engineering*  
 Ganey, James; *Business*  
 Gannon, Dennis; *Education*  
 Gore, Donald; *Engineering*  
 Hamill, Janet Becherer; *Education*  
 Hayden, Henry; *Engineering*  
 Headen, Glen; *Dentistry*  
 Heet, Robert; *Pharmacy*  
 Heil, Gene; *Civil Engineering*  
 Herbert, Donald; *Business*  
 Hinrichs, Leslie; *Music Education*  
 Hock, Harlan; *Liberal Arts*

Marhanka, John; *Engineering*  
 Martin, Charles; *Engineering*  
 Moon, Robert; *Engineering*  
 Mueller, Gary; *Engineering*  
 Mulconnery, John; *Business*  
 Mulligan, Ray; *Education*  
 Muskopf, Harland; *Drafting*  
 McDonough, Bruce; *Law*  
 Neff, Clifford; *Engineering*  
 Nold, Thomas; *Business*  
 Nunes, Herbert; *Electronics*  
 O'Brien, John; *Engineering*  
 Osborne, Robert; *Engineering*  
 Osthoff, Thomas; *Science*

Shondy, Gary; *Drafting*  
 Siegel, Billy; *Engineering*  
 Simoes, Aristides; *Engineering*  
 Snyder, William; *Engineering*  
 Spaulding, Russ; *Business*  
 Stoeffel, Jay; *Liberal Arts*  
 Swetitch, David; *Engineering*  
 Tomich, John; *Engineering*  
 Urban, Andrew; *Business*  
 Vahlkamp, Fred; *Engineering*  
 Vanderpluym, Thomas; *Engineering*  
 Viviano, Dominic; *Science*  
 Wiesen, Nicholas; *Business*  
 Yaekel, James; *Liberal Arts*



# Education was enriched through their

Andres, Eugene; *Engineering*; Engineering Club, Orchestra  
 Baer, Ralph; *Veterinary Medicine*  
 Barttelbort, Richard; *Engineering*; College Council, President; *Dutchman* Staff; Social Committee; Phi Theta Kappa, Vice-President; Engineering Club  
 Bassin, Ronald; *Engineering*; College Council, Social Committee, Engineering Club  
 Bechtold, Dennis; *Education*; Basketball  
 Bergheger, Edward; *Business Administration*  
 Blackard, David; *Education*  
 Brauer, Walter; *Civil Engineering*; Engineering Club  
 Brennan, Martha; *Nursing*; Student Nursing Association, Band  
 Buescher, LaVerne; *Education*; College Council, Phi Theta Kappa, Treasurer

Gansmann, Mary Louise; *Nursing*; Student Nursing Association of Illinois  
 Gantner, Betty Jane; *Education*; College Council, Social Committee  
 Gates, Harry; *Education*; Football, Baseball  
 Gerse, Richard; *Chemical Engineering*; Engineering Club, Phi Theta Kappa  
 Hagar, Judith; *Liberal Arts*; Women's Ensemble, *Dutchman* Staff, Mixed Ensemble  
 Hammel, Mary; *Nursing*  
 Hartzell, Virginia; *Education*  
 Hasselfeld, Robert; *Engineering*  
 Hearan, Robert; *Engineering*  
 Hoeffken, Ann; *Education*; Transfer student from Illinois State Normal University  
 Holliday, Eric; *Accounting*  
 Kaiser, Pat; *Nursing*



Chandler, Charlene; *Nursing*; Dean's List, Financial Committee of the Student Nursing Association of Illinois  
 Cocheba, Carol; *Education*  
 Dressel, Theodore; *Engineering*; Engineering Club  
 Easton, Marcia; *Education*; Women's Ensemble, Accompanist for Men's, Women's and Mixed Ensemble  
 Eisenhauer, Barbara; *Education*  
 Erb, Frieda; *Nursing*; Student Nursing Association of Illinois  
 Fehner, William Leo; *Personal Management*  
 Fey, Mary Lee; *Liberal Arts*  
 Frierdich, Donald; *Mechanical Engineering*; Transfer student from Indiana College  
 Funk, Marlin; *Engineering*

Kerchner, Myrtle Ann; *Education*  
 Klutho, Allyn Robert; *Engineering*  
 Kniepkamp, Carol; *Education*; Mixed Ensemble, Social Committee, Vice-President  
 Knirlberger, Edward; *Forestry*; Baseball, Football, Engineering Club, Bowling Team  
 Lanter, Judy; *Education*  
 Lawless, Sue Ellen; *Nursing*; Student Nursing Association of Illinois; Phi Theta Kappa  
 LeFaivre, Phillip; *Journalism*; *Dutchman* Staff, Tennis  
 Lohrding, Gale; *Engineering*; Engineering Club  
 Lurkins, Eugene; *Chemical Engineering*; Baseball  
 Magnuson, Sharon; *Education*  
 Mank, Judith; *Education*; College Council, Phi Theta Kappa, 1959 Homecoming Queen  
 Marhanka, Frederick; *Education*  
 McGraw, James; *Chemistry*



# participation in extra-curricular activities

McSherry, Bernard; *Education*; JC Play, College Council  
 Meddows, Ruth Ann; *Nursing*; Special Activities Chairman for 10th District Student Nursing Association  
 Minemann, Elmer; *Math and Science*; Phi Theta Kappa, President; *Dutchman* Staff, Mixed Ensemble, College Council, President  
 Mutchek, Mary; *Nursing*; Phi Theta Kappa; President of Nurses  
 Nave, William; *Liberal Arts*  
 Niemann, Chris; *Math and Science*; Phi Theta Kappa  
 Pea, Eleanor; *Elementary Education*  
 Pensoneau, Taylor; *Liberal Arts*; College Council; Men's Ensemble; Phi Theta Kappa; *Dutchman* Editor; Football; Tennis; Letterman

Schmitz, Richard; *Engineering*; Football; Baseball  
 Schneider, Bruce; *Journalism*  
 Schreiber, Pat; *Nursing*; Homecoming Maid; Class Secretary  
 Schwalb, Nancy; *Elementary Education*  
 Schwarz, Marguerite; *Science and Math*  
 Spacher, Verian; *Liberal Arts*  
 Stanek, Kay; *Education*; Cheerleader Captain; College Council; Social Committee  
 Steffel, George; *Engineering and Business*; English Club  
 Stoltz, Louise; *Nursing*  
 Stookey, Donald; *Engineering*; Phi Theta Kappa, Social Committee; *Dutchman* Staff; Engineering Club  
 Teichgraeber, Barbara; *Nursing*; Student Nursing Association



Perschbacher, W. Kent; *Education*; Phi Theta Kappa  
 Peter, Eileen Ellen; *Education*; Social Committee; Mixed Ensemble  
 Rable, Dian Kay; *Special Education*  
 Ratay, John; *Liberal Arts*  
 Ratay, Sharon; *Education*  
 Ratliff, Deanna; *Engineering*; Social Committee  
 Reeves, Allen; *Engineering*; Phi Theta Kappa; Football  
 Reynolds, Phyllis; *Nursing*; Student Nursing Association of Illinois  
 Rhein, Oliver John; *Speech*; Baseball, Basketball; College Council  
 Robertson, Patricia Ann; *Elementary Education*  
 Schaumleffel, William; *Liberal Arts*; Football; Letterman  
 Scheid, David; *Engineering*; Engineers Club; *Dutchman* Staff; Social Committee  
 Schmidt, Dennis; *Engineering*

Toth, Rosemary; *Secretarial*; Social Committee  
 Uhe, Gerald; *Chemistry*; Engineering Club  
 Ullman, Bruce; *Veterinarian*  
 Waters, Sharon Louise; *Nursing*; Student Nursing Association of Illinois  
 Watland, Nancy; *Nursing*; Cheerleader; Treasurer of Student Nursing Association  
 Wehmeier, John Milton; *Education*; Football; Baseball; Letterman  
 Whiteley, Barbara Jean; *Liberal Arts*; Social Committee  
 Wilkens, Diane; *Nursing*; Student Nursing Association of Illinois  
 Wilson, James Arthur; *Chemical Engineering*; Phi Theta Kappa; Basketball; Letterman; JC Play  
 Woodruff, Sharon; *Nursing*; Student Delegate to Student Association of Illinois State Convention





ROW 1, Karen Cook, Linda Yager, Carolyn Riddle, Pat Noser.  
ROW 2, Marilyn Beck, Pat Norman, JoAnn Loeffler, Sandy Wey-

gandt, Pat Hayes. ROW 3, Mary Lee Wieland, JoAnn Kirleis,  
Ruth Platz, Leann Krupp.

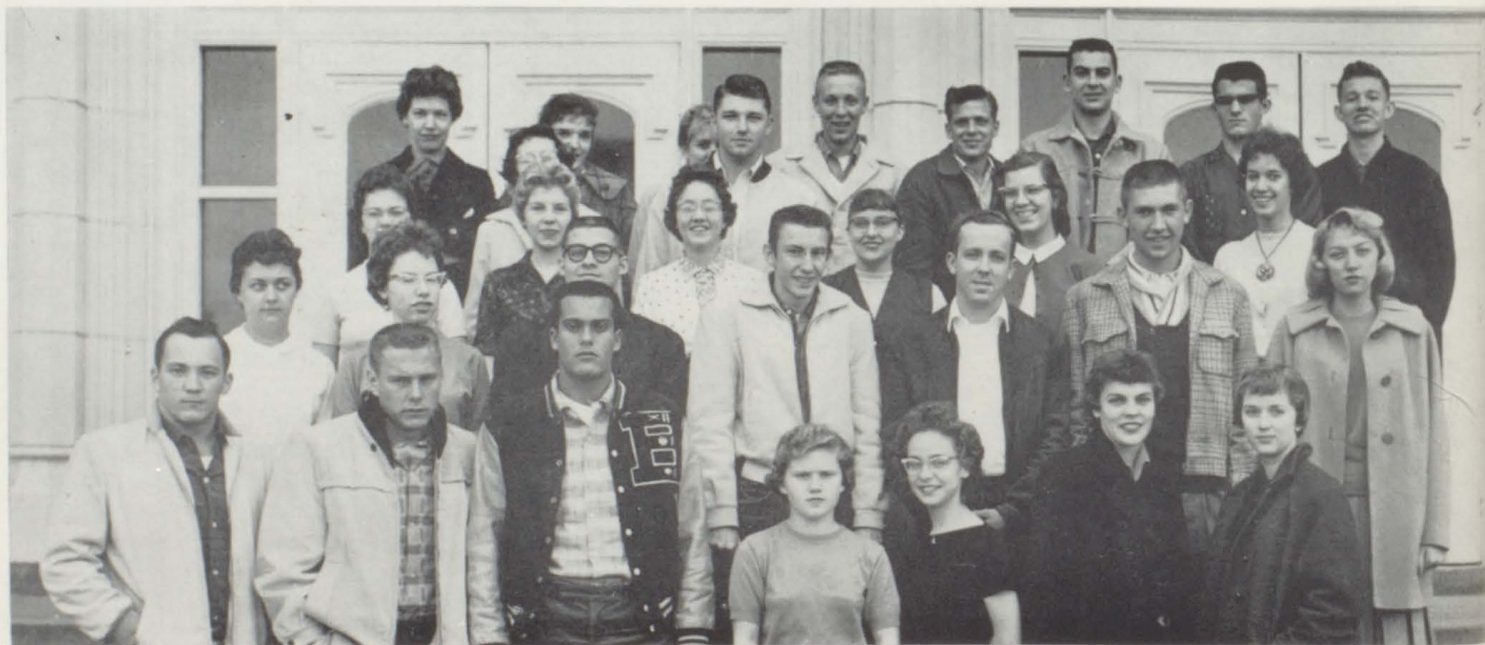
## *Freshmen bowed to the wagon master's ways.*

The class of 1961, which was the largest freshman class to enter Junior College, was made up of students from Belleville, Lebanon, O'Fallon, Assumption, East St. Louis, Cathedral, Notre Dame, Freeburg, Waterloo, and Collinsville High Schools. During the first few weeks the freshman became acquainted with his fellow students through mixers, get-togethers in the lounge, and lunch in the cafeteria.

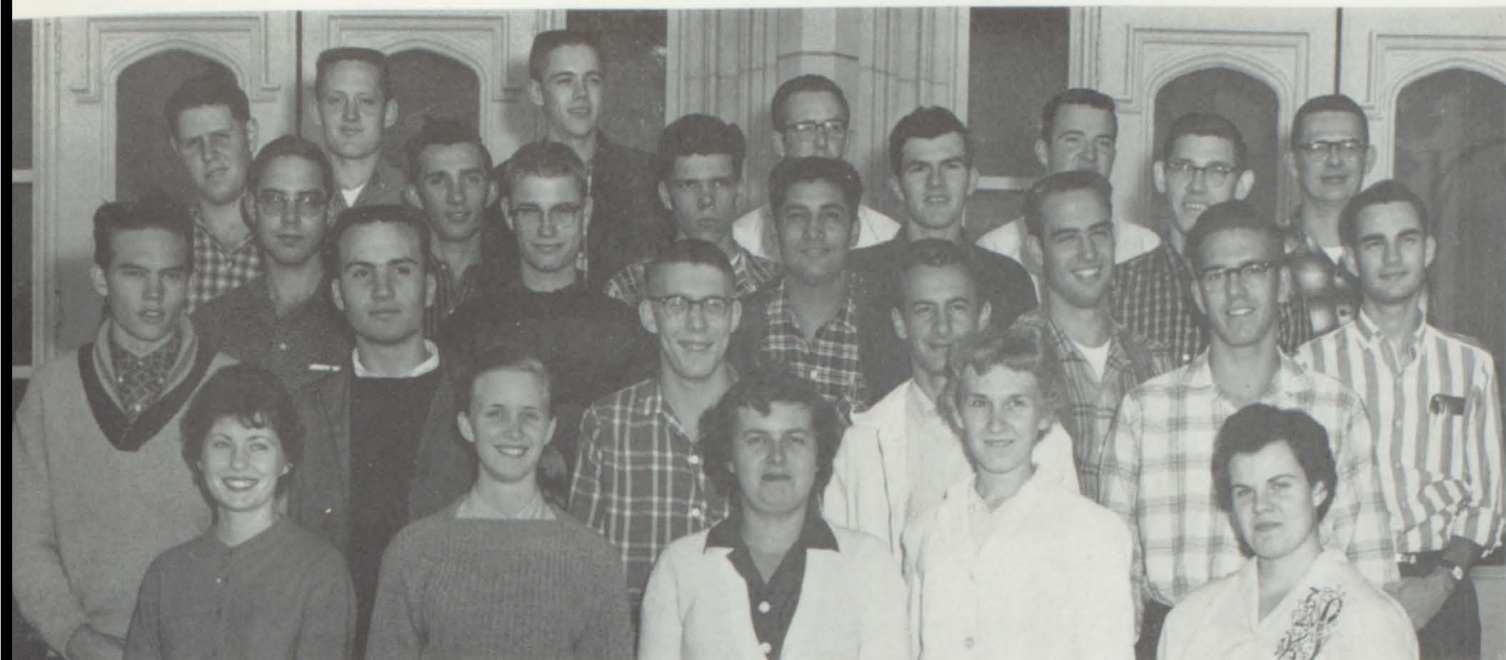
There were many Junior College activities, including the yearbook staff, social committee, college council, cheerleading, Junior College play, and various sports, offered to the freshman. He who joined an activity widened his scope of interest by learning the fundamentals of the organization and meeting his fellow students and teachers.

ROW 1, Bob Spilka, Bill Horner, Bob Toenjes, Judy Calhoun, Delores Holle, Celeste Billhartz, Virginia Sloas. ROW 2, Roberta Martin, Sandra Carter, Thomas Roberts, Ray Miller, Ronnie Thouv-enot, Bernard Bossler, Carol Aitken; ROW 3, JoAnn Loeffler, Jean

Jackson, Carol Gaffko, Jessie Grayson, Dianna Draper, Jane Klein. ROW 4, Karen Mason, David Nielson. ROW 5, Marneice Carrier, Carol Jean Berger, Mary John Vaughan, Paul Godt Jr., Eugene Harris, Gayland Monken, Roger Buecher, Jeff Wright.







ROW 1: Jo Ann Allen, Anne Blome, Jeannette Yelinek, Jackie Carpenter, and Carolyn Smith; ROW 2: David Ellerbrock, Bruce A. Mueller, James Waigand, Ken Haas, and Eldon Winker; ROW 3: John Hund, Dean Stanton, Frank Ortiz, Rodney L. Cleavelin, and

Don Hagenlocker; ROW 4: Jerry Wallin, Robert Martin, Dennis Davinroy, Edward Higgins, and Don Feher; ROW 5: Gerald Rank, Donald Buescher, Paul Hartzell, Raynor Schein, Allen S. Benton.

## *Orientation revealed problems ahead of them*

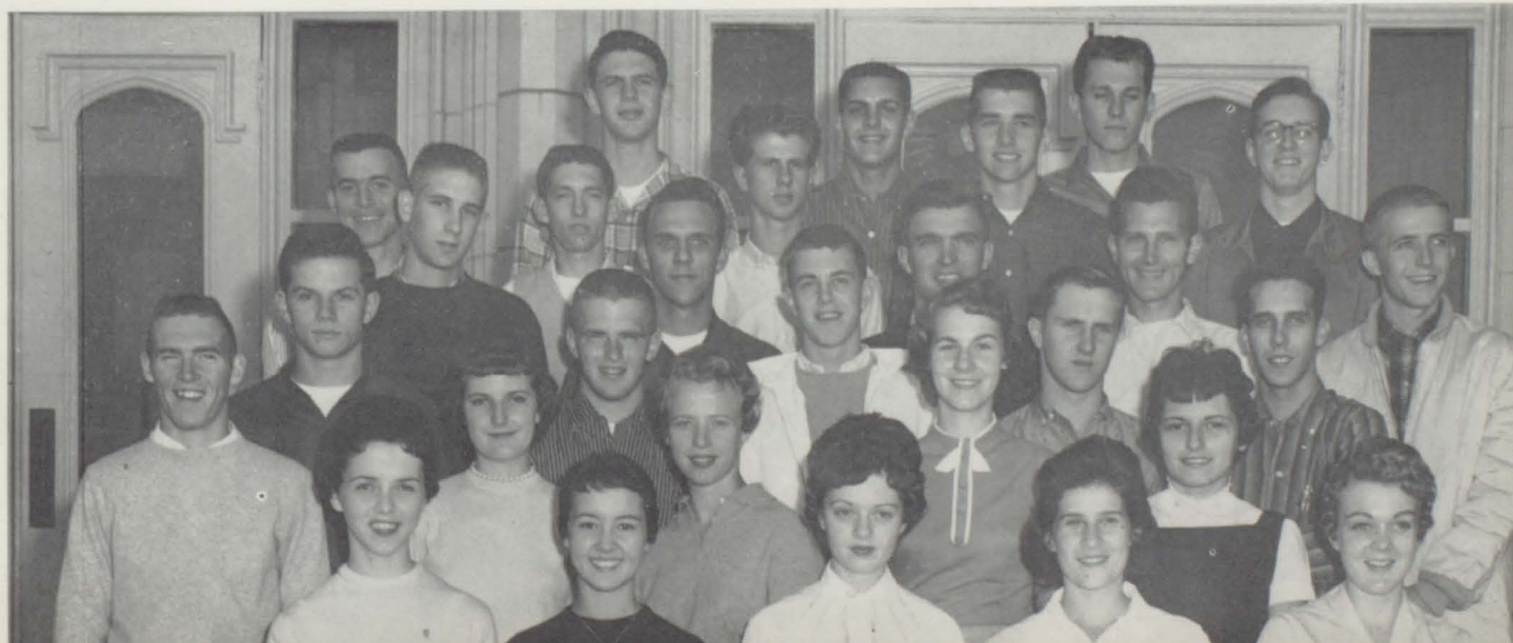
For the first time, an orientation program was brought into the college curriculum. The purpose of the program was to help the freshman become aware of college problems, such as how to study, note-taking, and preparation for exams, and to help him solve these problems. Each student was also issued a chart designed to help him make better use of his time.

Many students found that it took will power to

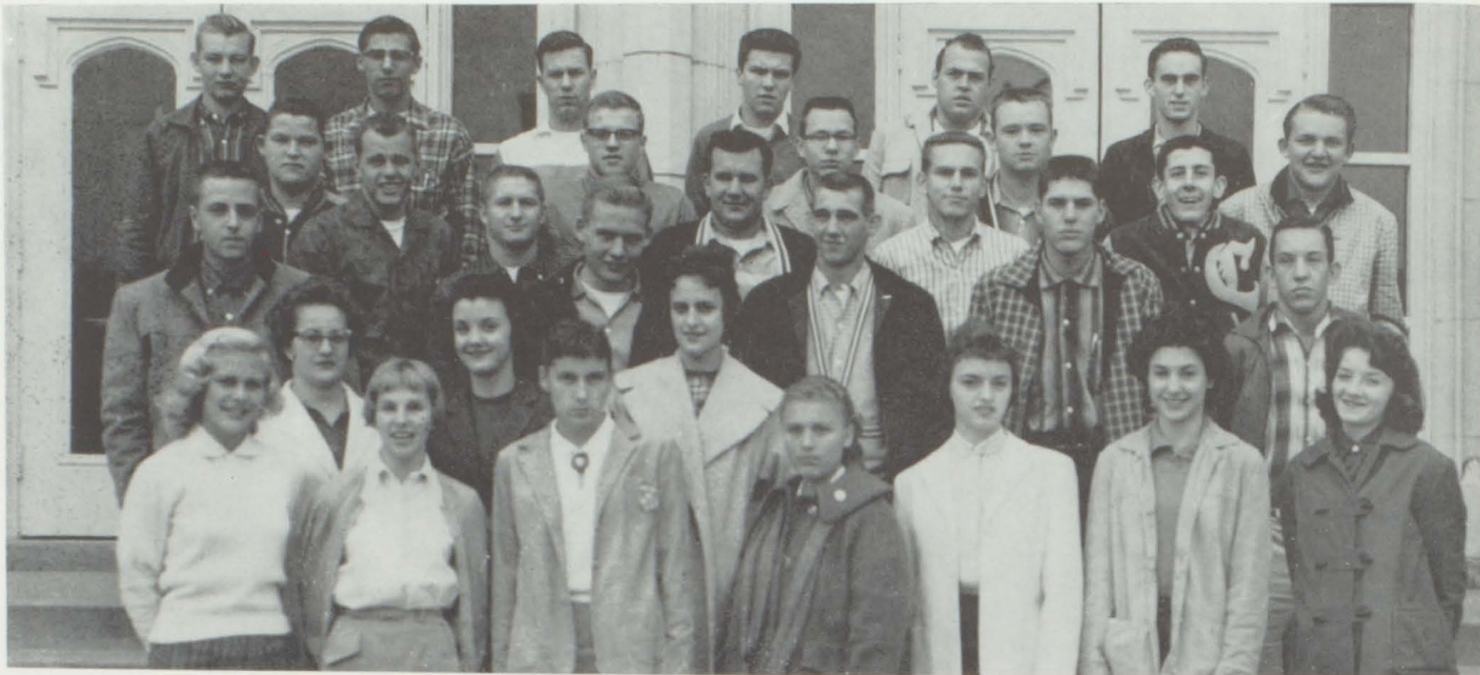
make the best use of the free time between classes. He soon learned that he could use this time to the best of his advantage in the library or conference room, for he was left with the responsibility of completing his assignments on time. The second semester of his first year the freshman found himself loaded down with panel discussions, term papers, and his daily assignments.

ROW 1: Jo Ann Schaefer, Enid Minor, Nancy Rosenthal, Audrey Davis, and Carol Walsh; ROW 2: Jack Ackerman, Jan Siebert, Donna Hallemeyer, Judy Weidemann, and Marie Perfetti; ROW 3: Dale Marshall, Bob Schmulbach, Joel Looney, Ronald Tribout, and Dale Pettit. ROW 4: Bob Touchette, Ron Schmidt, Gene E.

Linenfelser, Joe Bunetie, Ron Brushwitz; ROW 5: Johnnie Hoffmann, David Reinhardt, Bob Trentmann, Bill Niemeier, Gary Buettner; ROW 6: Wesley Krummrich, Pete Gent, and Ted H. Tiemeyer.







ROW 1: Toni Kniefkamp, Carol Colliflower, Diane Cotter, Jill Du Bois, Judy Goetzman, Joan Scheibel, and Karen Harris. ROW 2: Fay Fults, Jackie Neathery, Carolyn Klemme; ROW 3: Mike Herndon, Earl Layton, James W. Smith, Thomas R. Halusan, and Bob Timmons; ROW 4: Frank Kasal, Jon Allard, Terry Kissel, Roger

Kruep, and Bill Klucker; ROW 5: Bill Lough, Ed. Heumann, Ron Hoeffken, Joe Brokering, and Jim Rathmann; ROW 6: James N. Cagle, Tom Kammler, Robert Heafner, Jim Brede, Randy Day, and Duane Koller.

## *In time they learned to cope with the future.*

The student who earned an average of 3.3 or better was eligible for membership in Phi Theta Kappa. Many students with no grade less than a B were placed on the Dean's List.

To some students the freshman year was an experi-

ment for as the year passed he began to limit his objectives in his education to one specific field of endeavor. To those students who had already decided on their goal, the close of the freshman year was the first step in a future position of work.

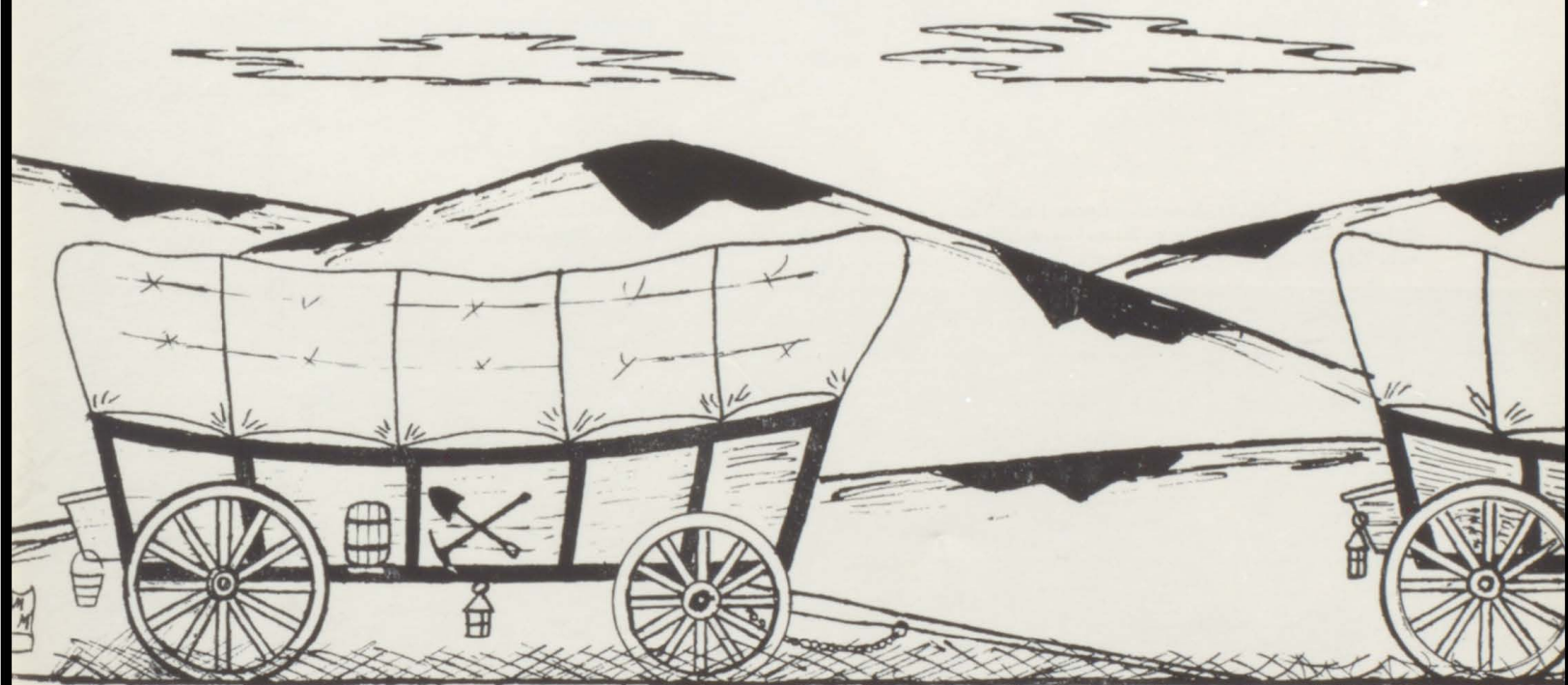
ROW 1: Richard Clark, Robert Krauss, Gary Watson, Bob O'Connor, and Fred Oplt; ROW 2: Ronald Kassing, John Hoel, Kenneth Mueller, Louis Adams, William Rehling; ROW 3: Dave Hopp, Ron Brandt, Pat Meyer, Roger Wilson, and Myron Friday; ROW 4:

Stuart Brethauer, Jim Kirsch, Gary Twesten, Gene Meier, William Tate; ROW 5: Henry Prideaux, Robert Tetzlaff, George Marsh, and Jim Schaltenbrand.





# ACTIVITIES





COUNCIL OFFICERS WERE, *front row*: Kay Stanek, vice-president; JoAnn Schaefer, secretary-treasurer; *back row*: Vincent Margerum, advisor; and Richard Barttelbort, president . . . Betty Gantner and Ron Bassin were pleased about the student support of the blood drive . . . LaVerne Buescher oversaw the distribution of the TALLY-HO.



## *The Council added vigor to the journey.*

The College Council has done many commendable things and help the wagon train to complete part of its eventful journey. Upon completion and adoption of the new constitution, more time was available for activities of a fraternal nature.

One of these new activities was the Council's sponsorship of the blood donor program. Under the leadership of Betty Gantner and Ron Bassin, members contacted and worked with Red Cross officials, made posters, solicited donors and urged student participation. As a result of these efforts, the program which

was the first of its kind at school, was very successful.

BEJUCO'S TALLY-HO was another new undertaking of the College Council. This weekly news sheet was edited by LaVerne Buescher and contained notices of coming events and news of JC activities of interest to everyone. The paper was well received and became a popular addition to JC.

In addition to their new projects, the Council continued to be effective in the leadership of the student body and kept the wagon train rolling smoothly to the trail's end.

THE COLLEGE COUNCIL was composed of, *front row*: Kay Stanek, Richard Barttelbort, JoAnn Schaefer; *middle row*: Judy Kinder, Toni Kniefkamp, Judy Weidemann, LaVerne Buescher, Betty Gant-

ner, Enid Minor; *back row*: Richard Clark, Pat McSherry, Russell Jowett, and Ron Bassin.







SEATED: Marilyn Beck, Editor Taylor Pensoneau, Celeste Billhartz, Jan Siebert. STANDING: Dave Scheid, Rich Barttelbort, Phil LeFaire, Sponsor Betty Shaughnessy, Don Stookey, and



Suzee Richards. Photographers were Duane Koller, Elmer Minemann, Jim Brede, and Louis Spilka.

## The yearbook told the saga.

Highlights and memories of the historic 1959-1960 Westward journey of the student body were preserved by the *Dutchman* staff and immortalized in the yearbook. Almost every day of the school year contributed some significant event to the diary of the Dutchmen. Most of these exciting scenes were captured by the cameras of the photographers, headed by Elmer "Butch" Minemann.

The yearbook was the product of many day and night meetings, teacher interviews by the staff members, and hurried trips to the printing and engraving offices. Throughout the journey, excellent cooperation was maintained between the writers, cameramen, Edi-

tor Taylor Pensoneau, and Miss Betty Shaughnessy, the sponsor. For the first time, the *Dutchman* included an evening division section and pictures of the freshman class.

The wagon train theme was originally the idea of Celeste Billhartz.

Miss Shaughnessy, Taylor Pensoneau, Jan Siebert, Elmer Minemann, and Celeste Billhartz attended a junior college conference held in the fall at Lincoln College. Here they exchanged ideas and theories with the directors of other junior college publications.

The yearbook was distributed on May 25 during a special assembly.



THE DUTCHMAN was represented at a junior college conference at Lincoln College . . . Pat Hayes and Jane Klein typed their assignments . . . The drawing of Mike Meyer and Mary John Vaughan added variety to the publication.



## Social life

Work, fun, and decisions were provided by the Social Committee members in their endeavors to present a most outstanding social program.

Headed by Don Stookey, president, and James Pleasant, faculty sponsor, the other officers included Carol Kniepkamp, Kay Stanek, and Ron Bassin, vice-president, secretary, and treasurer, respectively.

As they look back over the year, they recall how freshmen and sophomores alike, enjoyed the Mixer, the first social event of the year which was held on October 17 after the first football game. While Enid Minor and Betty Gantner kept the snack bar supplied with cokes, pretzels, and potato chips, Bob Donahill provided dance music.

"Speak up, Ron, and tell Santa what you want for Christmas," said Don Stookey . . . Donna Hallemeyer and Judy Weidemann took a breather while decorating for the Christmas Dance . . . Freshmen girls enjoyed a gab session at the mixer held after the first football game.

Phi Theta Kappa officers — Elmer Minemann, president; Mr. Harold Limper, sponsor; LaVerne Buescher, treasurer; Taylor Pensoneau, secretary; and Richard Barttelbort, vice-president . . . New pledges were initiated into Phi Theta Kappa.

## 3.3 or better

Students achieving a grade-point average of 3.3 or better and outstanding in character were eligible for membership in Belleville Junior College's Theta Epsilon Chapter of Phi Theta Kappa, national honorary fraternity for junior college students. A project of the chapter was the publication of an accurate school directory. At a formal initiation on April 3, seventeen students were accepted into the chapter as new members. President Elmer "Butch" Minemann spearheaded a drive in which all former members of the chapter were contacted. Their current addresses were then organized into a directory of former Phi Theta Kappa members, published by the national headquarters.

Row 1: Mary Mutchek, Margie Schwarz, LaVerne Buescher, Roger Koesterer. Row 2: Don Stookey, Judy Mank, Richard Gerse, Kent Perschbacher, and Dean Kenneth Edwards. Row 3: Mr. Harold Limper, Elmer "Butch" Minemann, Taylor Pensoneau, Tom Lacquet, Jim Wilson, and Richard Barttelbort.





## *was their duty.*

"Well, JoAnn Schaefer, I didn't know you had it in you!" were the words of a keen observer on the JC hayride held at Grand Marais on November 14.

Immediately following the hayride, the Social Committee made final plans for the annual Thanksgiving Dance. Marilyn and Jan, very innocently accompanied J.P. on a trip to St. Louis at which time they picked out the autumn garlands, colorful fruit, and turkey favors. In spite of indefinite decisions, the Thanksgiving Dance on November 28 was very successful. Music was provided by Stan Nelson.

Less than a month later, the Social Committee members hung up the poinsettias, angels, stars, and bells which comprised the Christmas decorations. All

who attended the Christmas Dance on December 26 will remember the excitement with which the Dutchmen anticipated the arrival of Santa Claus at eleven o'clock, and how delighted the women were to receive his gifts. As Al Ross and his orchestra played the last dance at midnight, all were sad that evening was almost over.

On January 29, the weekend between semesters, JC students attended the barn dance and pranced to the calls of Arthur Hermann.

During the second semester, they enjoyed four big social events — the Homecoming Dance on March 5, the Starlight Swing, the Prom, and the school picnic. The students remembered the social life, which supplemented the academic work, and which played a big part throughout the entire year.

Row 1: Pat Hayes, Kay Stanek, Jan Siebert, Karen Cook, and Marilyn Beck. Row 2: Jeannette Yelinek, Jane Kline, Donna Hallemeyer, and Roberta Martin. Row 3: Denis Gannon, Don Stookey, and Ron Bassin. Row 4: James Pleasant. Absent when

the picture was taken: Richard Barttelbort, Betty Gantner, Carol Kniepkamp, Enid Minor, Pat Noser, Suzee Richards, JoAnn Schaefer, and Dave Scheid.







OFFICIAL GREETERS welcomed couples attending the Christmas dance . . . The Dutchmen enjoyed dancing to the music of Al Ross . . . Mr. Harper always kept the refreshment table well supplied . . . Good Old St. Nick gave each girl a Christmas

gift . . . There was plenty of "turkey talk" at the Thanksgiving Dance . . . Al Ross and his swinging musicians highlighted the Christmas dance . . . During intermission, everyone enjoyed talking with Suzee Richards.

*The dances were unforgettable.*



## "Bali Hai"

The special island, Bali Hai beckoned all JC students and alumni to come to the annual Homecoming Dance. The dance, sponsored jointly by the College Council and the Social Committee, was held in the cafeteria on March 5.

The Bali Hai theme was carried out in the decorations. Palm trees, a scenic volcano, leis, and an array of tropical fruit and shrimp greeted all those who came. The most eye-catching of all the decorations was the throne. Situated among tropical plants and encircled by a waterfall, it presented a glimpse of paradise.

The highlight of the evening was the crowning of the 1960 Homecoming Queen, Deanna Ratliff, by the retiring queen, Judy Mank. Preceding Deanna to the throne, in the order of their appearance, were Judy Mank escorted by Ron Bassin, and the crown bearer, Debbie Cook. Following Debbie were the seven maids and their escorts. They were LaVerne Buescher and Elmer Minemann, Carol Colliflower and Bill Schaumleffel, Marcia Easton and Dave Scheid, Leann Krupp and Peter Gent, Enid Minor and Don Stookey, Jan Siebert and Taylor Pensoneau, and Kay Stanek and Rich Barttelbort. Deanna, sponsored by the Engineers' Club, was escorted by Carl Andres.

The 1960 Queen Candidates were pretty as a picture as they sought the vote of the students at a special assembly March 4. These candidates were: *first row:* Deanna Ratliff, Leann Krupp, Marcia Easton, LaVerne Buescher; *second row:* Kay Stanek, Jan Siebert, Enid Minor, and Carol Colliflower . . . Looking like the perfect queen was Deanna and her escort, Carl Andres . . . All eyes turned as LaVerne Buescher, the first candidate, and Elmer Minemann approached the throne.



The Queen and her court caught the glance of all who were near as they posed for the court photograph. Surrounding the Queen, Deanna Ratliff, were her maids: Carol Colliflower, Marcia

Easton, Leann Krupp, Jan Siebert, retiring queen Judy Mank, LaVerne Buescher, Enid Minor, and Kay Stanek.





# Song lightened the voyage.

Students interested in developing their vocal ability participated in the Junior College music groups: the women's sextette, the men's ensemble, and the mixed chorus. The latter group, led by Miss Hope Baer, sang in the Christmas and Easter assemblies. Miss Baer also directed the sextette and the men's ensemble.

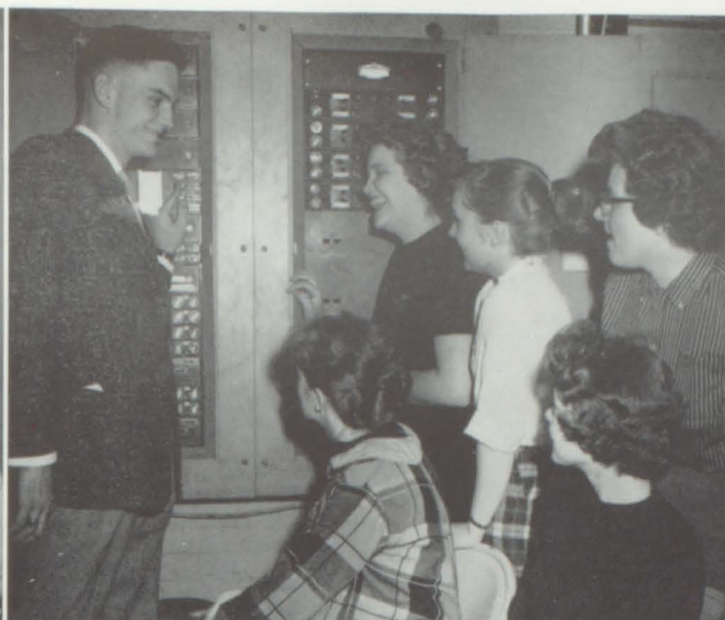
These groups performed before the student body and local organizations such as the Chamber of Commerce, Turkey Hill Grange, and Women's Auxiliary of Memorial Hospital. Song often succeeded in breaking the boredom of the tedious voyage.

**MEN'S ENSEMBLE:** Mike Meyer, Les Hinrichs, Richard Clark, Dale Marshall, and Marcia Easton, accompanist . . . **Women's sextette:** Karen Cook, JoAnn Loeffler, Carol Gaffko, Linda Yager, Judy Hagar, Carolyn Smith, and Marcia Easton, accompanist . . . **Mixed chorus:** first row: Carol Gaffko, Judy Hagar, Theresa Tamayo, Linda Yager, Karen Cook; second row: Dale Marshall,

Eileen Peter, Carolyn Smith, Mary John Vaughan, Marcia Easton; third row: Jim Perrine, Warren Herold, Ed Heuman, JoAnn Loeffler, Carol Kniepkamp, Miss Hope Baer; fourth row: Bob Trentman, Lee Hinrichs, Elmer Minemann, Richard Clark, Mike Meyer.







"You mean that this line must be changed?" said Mrs. Merle Guthrie, director, to James Pleasant, producer. They did a superb job of directing the pioneers in "Teach Me How to Cry" . . . An important part of any stage production is the behind-the-scenes crew. The JC back-stagers included, standing: Mike Meyer, Jane Chenoweth, Betsy Wobus, and Jeannette Yelinek; seated: Suzee Murphy and Pat Noser . . . "All work and no play makes for a dull presentation," said Philip LeFaire to Jo Jean Stafford. From the love of Will Henderson (Phil), Melinda Grant (Jo Jean) learned how to love in return . . . "You could be in

the play, Melinda," Karen Cook said to Jo Jean Stafford while Deanna Robertson listened patiently . . . Suzee Richards, cast as Will Henderson's mother, appeared perplexed as she faced the increasing turmoils of her troubled and unsettled life . . . The complete cast and the persons they portrayed was, front: Suzee Richards (Mrs. Henderson), Don Stookey (Mr. Henderson), Toni Knefelkamp (Polly Fisher), Russ Jowett (Bruce Mitchell), Marilyn Beck (Eleanor), Nancy Rosenthal (Anne), Deanna Robertson (Miss Robson), and Karen Cook (Mrs. Grant); back; Philip LeFaire (Will Henderson) and Jo Jean Stafford (Melinda Grant).

## JC presented "Teach Me How to Cry."

As the Dutchmen traveled westward on their journey, they stopped to watch the JC players expertly present the three-act play, "Teach Me How to Cry." This drama centered around the manner in which humans shaped one another, and related the tale of a troubled teenage girl who was steered away from a hazardous life of escapism by the love of a boy who had himself learned to face reality.

Melinda Grant, an illegitimate daughter, lived in

the shadow of scandal. In order to become known she won the role of Juliet in the school play, "Romeo and Juliet." She met Will Henderson, a boy who also needed a companion. They were drawn together by this need and found a sense of belonging in each other. Their story resembled that of Romeo and Juliet, but instead they planned the future. The plot concluded with a most unusual ending which provided a very pleasant evening for the wagon-train passengers.



## JC had variety.

These brave students anxiously awaited their turn to donate to the blood bank program . . . A high level conference took place in the lounge and featured these noted experts in their fields.

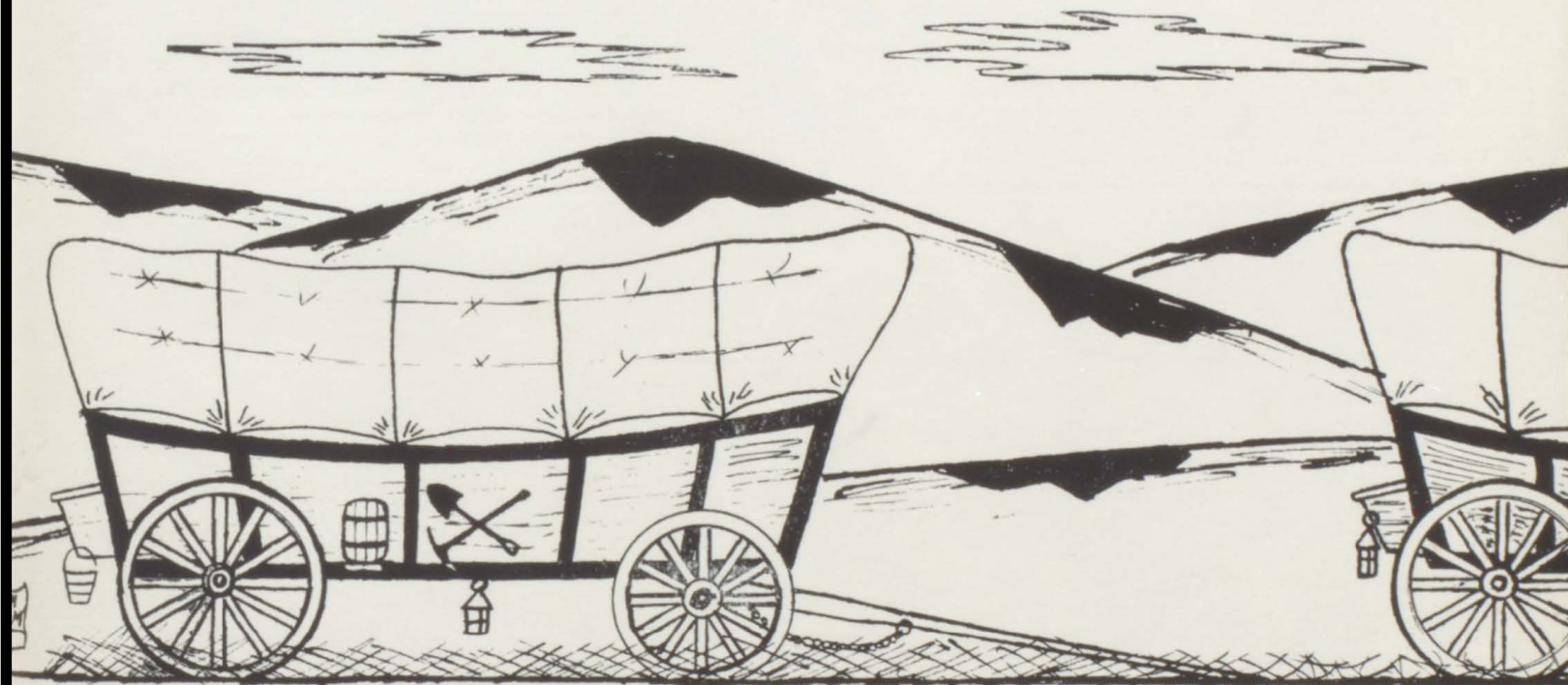
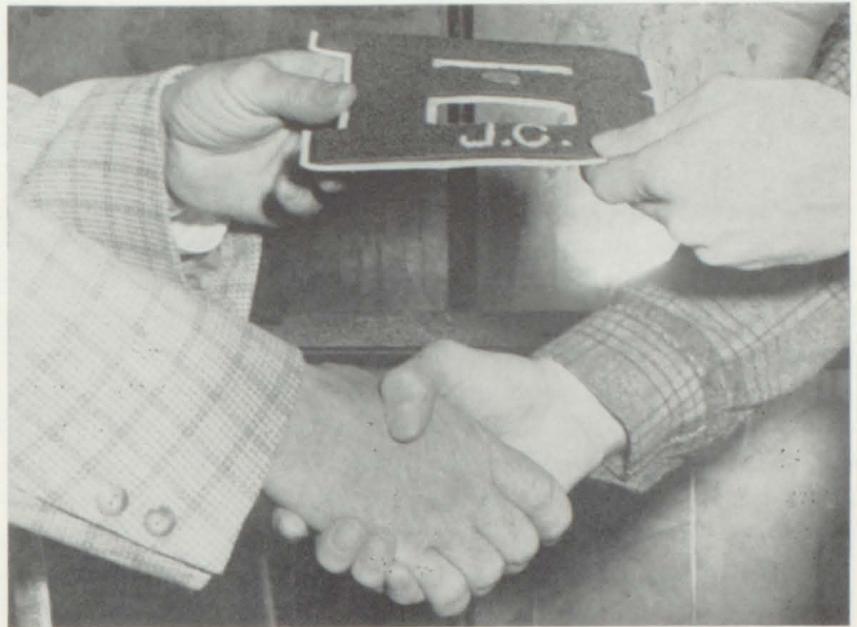
Jim Perrine narrated the Christmas program for the mixed choir . . . Registration for the second semester saw many eager students turn out.

The nurses staged several receptions in the cafeteria . . . Mr. Harper and his staff had their hands full, preparing food for a JC dance.

The Dutchmen were represented at the BTHS Student Council's College Night meeting . . . Mr. Sforza helped Eldon Winker examine the human torso.



# ATHLETICS





# *The Dutchman grid squad provided additional*

Overrun but not conquered, the Dutchmen gridders were on the short end of the final score in each of last fall's football clashes. Nevertheless, while the blue and white clad warriors lacked the size, power, and skill of most of their opponents, they matched them in spirit.

Junior College had the honor — or, perhaps, unfortunate circumstance — of engaging some of the best small-college grid powers in the nation; namely, the junior varsities of Western Illinois and William Jewell. The numerous injuries sustained in these battles seriously hampered the Dutchmen, coached by Emery Carter and Jerry Rybicki, when they met the two junior colleges on their schedule, Wentworth and Burlington. Eastern Illinois spoiled the season opener, topping Belleville, 24-0. Illinois Normal dumped the Dutchmen, 42-14, in a rain-soaked contest. At Lexington, Missouri, the boys let a 13-0 halftime lead slide through their hands, and bowed to Wentworth Junior College, 28-13. After a 50-6 trouncing by Western, the then injury-laden eleven was whitewashed by Southern Illinois, 50-0. The last two games were

losses to Burlington, Iowa, Junior College, 29-7, and to William Jewell, 27-0, on a windy, below-freezing night in the local stadium.

In scoring, Bill Horner, halfback, led the way with 18 points and was followed by Bill Sharp, end, 8; Jim Buss, halfback, 7; Bob Toenjes, quarterback, 6; and Taylor Pensoneau, end, 1.

The season's closest battle was against Wentworth Military. The Dutchmen moved the ball with comparative ease throughout the game. While Buss gained consistently on runs, Toenjes completed nine of 21 passes. Horner and Toenjes each scored a touchdown on short runs and the Dutchmen led, 13-0, at halftime. However, in the second half, momentary lapses in the defense cost them a victory. Three times, after holding Wentworth to no yardage on three downs, the Cartermen allowed the cadets to complete desperation fourth down passes that were converted into TD's. Penalties also hurt the Dutchmen. A 35-yard pass from Toenjes to Sharp was nullified because of a clipping penalty and "roughing" cost the team a 41-yard aerial from Coon to Pensoneau.

FIRST ROW: Roger Kruep, Louis Adams, Louis Spilka, Dale Towers, Kenny Rank, Anjo Minor, Russ Jowett, Tom Kammler, Bill Jackson, Fred Oplt. SECOND ROW: Ken Wells, Bill Sharp, Bill Horner, Harry Gates, Earl Layton, Bill Schaumleffel, Don Reeb, Dave Nielsen, Eldon Winker, Ron Christensen. THIRD

ROW: John Ratay, statistician; Richard Gauch, manager; John Wehmeier, Reginald Jackson, Taylor Pensoneau, Carl Mason, Bill Brestal, Bob Toenjes, Coach Emery Carter, Assistant Coach Jerry Rybicki, Gordon Fantini, Jim Ganey, Bob Schott, Ronald Bodtke, Jim Pearson, and Clarence Snyder, manager.





## *interest and enthusiasm to the year's activities.*

Due to the great number of injuries, the Dutchmen were seldom able to field the same starting lineup. However, when they were at their best, the starting eleven included: Bill Sharp, left end; Bill Schaumleffel, left tackle; Harry Gates, left guard; Jim Ganey, center; Dick Schmitz, right guard; Jim Pearson, right tackle; Taylor Pensoneau, right end; Bob Toenjes, quarterback; Bill Horner, left halfback; Jim Buss, right halfback; and Dale Towers, fullback.

Buss was the leading ground gainer for Belleville. His hard tackling, too, made the 145-pounder a terror on defense. Toenjes's passing often kept the foes on their toes. Bill Horner caught one scoring aerial, and Sharp grabbed another. Sharp and Pensoneau each caught nine passes from the arm of "Bullet Bob." Defensive stalwarts for the squad were Guards Schmitz

and Gates and Backfielder Horner. Veteran Schaumleffel and Pearson, who couldn't escape injury, performed ably as tackles.

Other Dutchmen who saw a great deal of action were Johnny Wehmeier, Anjoe Minor, and Bill Jackson, backs; Kenny Wells, end; Dave Nielsen, center; and Gordon Fantini and Louis Spilka, tackles. During most of the games, the blue and white squad used a straight "T" formation, featuring line plunges and short passes. At times, the team switched to a "spread" offensive formation in which the ends moved 15 yards out from the tackle and the signal caller retreated five yards behind the line of scrimmage. This lineup afforded opportunities for a wide-open passing attack.



BUSS FOUND daylight in the Burlington line and blasted for a touchdown . . . Western Illinois defenders dragged this Dutchman back out of bounds . . . Aided by a block by Pensoneau,

back Jim Buss jaunted for a 21 yard gain . . . The Dutchmen intermingled with their arch rivals from Burlington after the clash in the BTHS-JC stadium.



1959 - 1960 CHEERLEADERS  
were: Diane Colter, Jan Siebert,  
Enid Minor, Kay Stanek, cap-  
tain; Carol Colliflower, Toni  
Knefelkamp, Carolyn Klemme.



## *The Cheerleaders—the Dutchmen's best rooters.*

Additional zeal and pep were provided at Dutchmen athletic contests by the colorful cheerleaders. Leading the fans in yells and songs, these girls pro-

vided moral support that is so necessary to a successful squad. Through cold evenings in the stadium and the long winter basketball season, their loyalty never failed.

BILL SHARP made a fine catch of an aerial against Burlington . . . Coaches Carter, right, and Rybicki prepared to embark for the grid opener against Eastern Illinois at Charleston . . . The

Dutchmen bench was filled with nervous athletes . . . Belleville stiffened in readiness for the fast-moving Western attack.





# Sport Shots

Much to his dismay, this JC scatback discovered the path to the goal was blocked by a burly opponent.



Before entering the Centra-lia Tournament, the basket-eers were the honored guests at a student body pep rally . . . It was tip-off time and the start of a most successful basketball cam-paign for the Junior College.



Lanky Jim Wilson fought to snare a key rebound for the Dutchmen quintet . . . Bob "Coon" Toenjes put JC into the lead with this long two-pointer from the side-line.



Toenjes romped out of this trap set by the Leathernecks of Western Illinois . . . Standout Ron Bodtke was in perfect form against rival SIU in East St. Louis . . . The cheerleaders held their breath as the Dutchmen rubbed elbows with the foe under the hoop.





## The basketball season was

A well-balanced Junior College basketball squad combined its unstoppable drive and vigor with great skill and finesse on the floor to produce one of the most successful seasons in Dutchmen cage history. Coach Emery Carter emphasized that this squad, which finished the year with a 14-7 record, never quit fighting. It succeeded in dealing setbacks to every squad to which it had lost earlier, with the exception of Greenville. For the initial time, the team captured the championship of the Centralia Tournament. Too, the Dutchmen were the lone squad in the Central Illinois Junior College Conference to top loop champ Lincoln. Belleville finished second in the standings with a 5-3 mark.

The Dutchmen opened the campaign on December 1 by handing the Belleville Radar Station Hilltoppers an 86-48 setback. However, this tide changed when Lincoln and Flat River Junior Colleges handed the squad successive losses, 119-79, and 108-91. Belleville bounced back to whip conference member Springfield JC, 87-80, and then trimmed Mount Vernon's entry, 92-77. The Dutchmen Alumni fell prey to the regular five, 98-88. In their first outing after the Christmas Holidays, the Cartermen were nipped by rival SIU of East St. Louis, 91-86. Following this was a heart-breaking 94-92 loss to Centralia JC.

The Dutchmen scored back-to-back conquests then, topping East St. Louis SIU, 87-81, and the SIU

Branch in Alton, 97-89. Mt. Vernon caught Belleville napping and scored a 105-95 upset. It was at this point that the team caught fire. A 71-66 victory over the Washington University JV started a sparkling eight-game winning streak. Springfield again fell, 93-83, and the Alton SIU five was hammered into submission, 81-63. In the semi-final round of the Centralia Tourney, Belleville nipped Mt. Vernon, 73-69; the championship contest saw the Dutchmen nose out the host team, 78-76, on a thrilling, last-second tip-in by Gary Tegtmeier. Red-hot after the tourney, JC whipped Flat River, 99-81, upset the towering Lincoln cagers, 84-76, and stopped Centralia, 96-89, in overtime. The team finished the season by dropping verdicts to the Greenville College JV, 90-86, and to the young Bears of Washington University, 78-74. Highlighting the year were the victories in the Centralia Tourney and the upset win over Lincoln. In the first round game at Centralia, Ron Bodtke, a standout throughout the year, led the attack against Mount Vernon with 21 points. In the finale against Centralia, Bodtke canned 31 markers, Tegtmeier added 11, and Bob "Coon" Toenjes chipped in with 10. In the Lincoln game, Tegtmeier sparked the winning effort with 21 points. The dependable Bodtke accounted for 19 points, and Dennis Bechtold and Bill Tate each scored 13.

The members of the 1959-1960 basketball squad were, front row: Coach Emery Carter, Ollie Rhein, Jim Wilson, and Dennis Bechtold. Second row: Ken Wells, Ron Bodtke, Bob Toenjes, Earl Lay-

ton, and Ken Mackey. Third row: Jim Smith, Louis Adams, Bill Tate, Gary Tegtmeier, and Manager Terry Ellison. The squad posted a 14-7 record for the season.





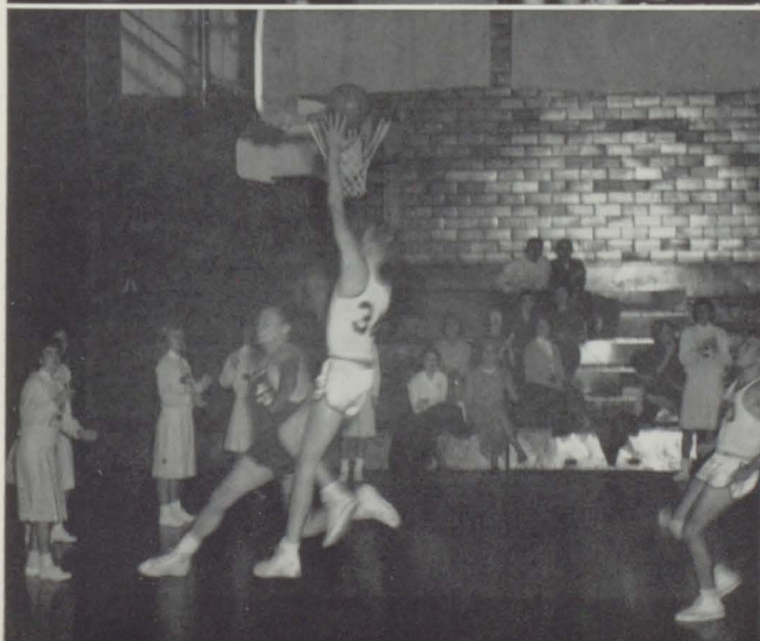
## *a story of sparkling success.*

The starting lineup in basketball usually included Ron Bodtke and Dennis Bechtold, guards; Ollie Rhein, center; and Gary Tegtmeier, Bob Toenjes, or Bill Tate, forwards. Bodtke, who last year played on the University of Indiana freshman squad, was a stand-out throughout the year. In all games, he jammed in 545 points not only to lead the team, but also the Central Illinois Junior College Conference in scoring. Ron canned 222 field goals and 101 free throws for a very respectable average of 26 points per game. Very versatile, Ron was deadly on his long jump shots, many of which were taken from behind the free throw circle. On his "hot" nights, his shooting often spelled death to opposing outfits. Dennis Bechtold was the next highest scorer, totaling 278 points on 112 field goals and 54 free tosses. The team ball-handler, he

often terrified foes with his fast-moving drive-ins. Ollie Rhein, center, was a strong asset to the team for the second straight year. His 225 points placed him third in scoring. He scored 77 field goals and swished the net with 71 free throws. A tough rebounder, Ollie's never-say-die spirit made him a mainstay. Gary Tegtmeier, who joined the Dutchmen midway through the season after playing with the University of Chicago team, was cool-headed in a tight situation. His joining the squad was a key factor in the eight-game winning streak that highlighted the second half of the season. Gary scored 94 points. Other Dutchmen and their scoring totals were Dave "Moose" Imber 163; Bill Tate, 153; Bob Toenjes, 127; Jim Wilson, 108; Ken Wells, 72; Ken Mackey, 45; Louis Adams, 13.

Ollie Rhein rebounded the ball for Junior College's Dutchmen in this hotly contested clash with SIU of East St. Louis . . . Ollie flipped the ball to Dennis Bechtold (52) while Gary Tegtmeier (32), Bob Toenjes, and Bill Tate (partly hidden) closed in on the

scene . . . Bechtold passed downcourt to Ron Bodtke who dribbled in and layed up another two pointer for the Dutchmen . . . In the big upset win over Lincoln, Bill Tate often struggled with his opponents for the ball.







The members of the 1960 Junior College baseball team were, front row: Mike Mulconery, Stuart Brethauer, Dick "Barrel" Schmitz, Fred Oplt, Jerry Nelson, Bob Lurkins, and Bob Kraus; second row: John Wyrostek, Bob Gray, Dennis Bechtold, Ed Knirlberger, Roger Buecher, Bob Spilka, Ken Mackey, and John Wehmeier; third row: Assistant Coach Jerry Rybicki, Gary Mueller, Ken Wells, Manager Russ Jowett, Bill Tate, Dave Imber, Bob "Coon" Toenjes, Bill Brestal, Ollie Rhein, and Coach Emery Carter.

## The ball club added wins.

Coach Emery Carter's baseball squad sought to defend successfully the championship of the Central Illinois Junior College Conference that it won last spring. Too, the Dutchmen set their aim on matching the great 14-1 record of last year's squad. The chances of achieving their goals were excellent. Hitting star Ollie Rhein, and Gary Mueller, hard-throwing hurler, returned from last season's team, as did some of the other mainstays. Hard-hitting Bob Toenjes headed a crop of new additions to the JC nine this spring. The

schedule was: April 8—Lincoln College (doubleheader); April 14—St. Louis University Frosh; April 19—SIU JV; April 22—Eden Seminary; April 25—Harris Teachers; April 26—Paducah (Ky.) JC; April 28—Centralia JC (doubleheader); May 3—St. Louis University Frosh (doubleheader); May 5—Lincoln College (doubleheader); May 6—Eden Seminary; May 10—Centralia JC (doubleheader); May 13—SIU JV; May 16—Harris Teachers. Lincoln and Centralia were conference foes.

The batter stepped up to the plate; the catcher gave the signal; and here came the pitch! Bill Tate was the batter, John Wyrostek was stationed behind the plate, and the umpire was Manager Russ Jowett. It was a practice game.



Strike three — and the batter was out! The Dutchmen played a full 18-game slate this spring. The pitching staff consisted of Gary Mueller, Ken Wells, Ed Knirlberger, and Ken Mackey. Last year, the lone loss was to the Southern Illinois University JV.





# CONCLUSION

The journey of the Dutchmen is at an end; the wagon train has reached its destination. Behind the students are a few years of learning, growing, attention, and correction. They encountered and conquered most of the perils of the long trek. They were guided by fine teachers, and attained success through their determination and faith in themselves and the teachings of the college. More than once they might have continued along a wrong trail had it not been for the alert supervision of a teacher. Each student had his own goal and each strived to attain it. For some it was not easy, but all tried. Some more readily adapted themselves to the ruggedness of the journey than others who discovered the expedition to be a continuous struggle for bare existence. Some Dutchmen began to progress, and as they moved forward, all of their doubts and errors became experience. Trial and hardships taught them not to commit the same mistakes on future wagon trains. The constant fight for survival made men and women out of many boys and girls. On the next wagon train they realized that they would be the leaders — and not the followers. With this in mind, the young student pioneers could turn to the future, their hearts filled with confidence and maturity.

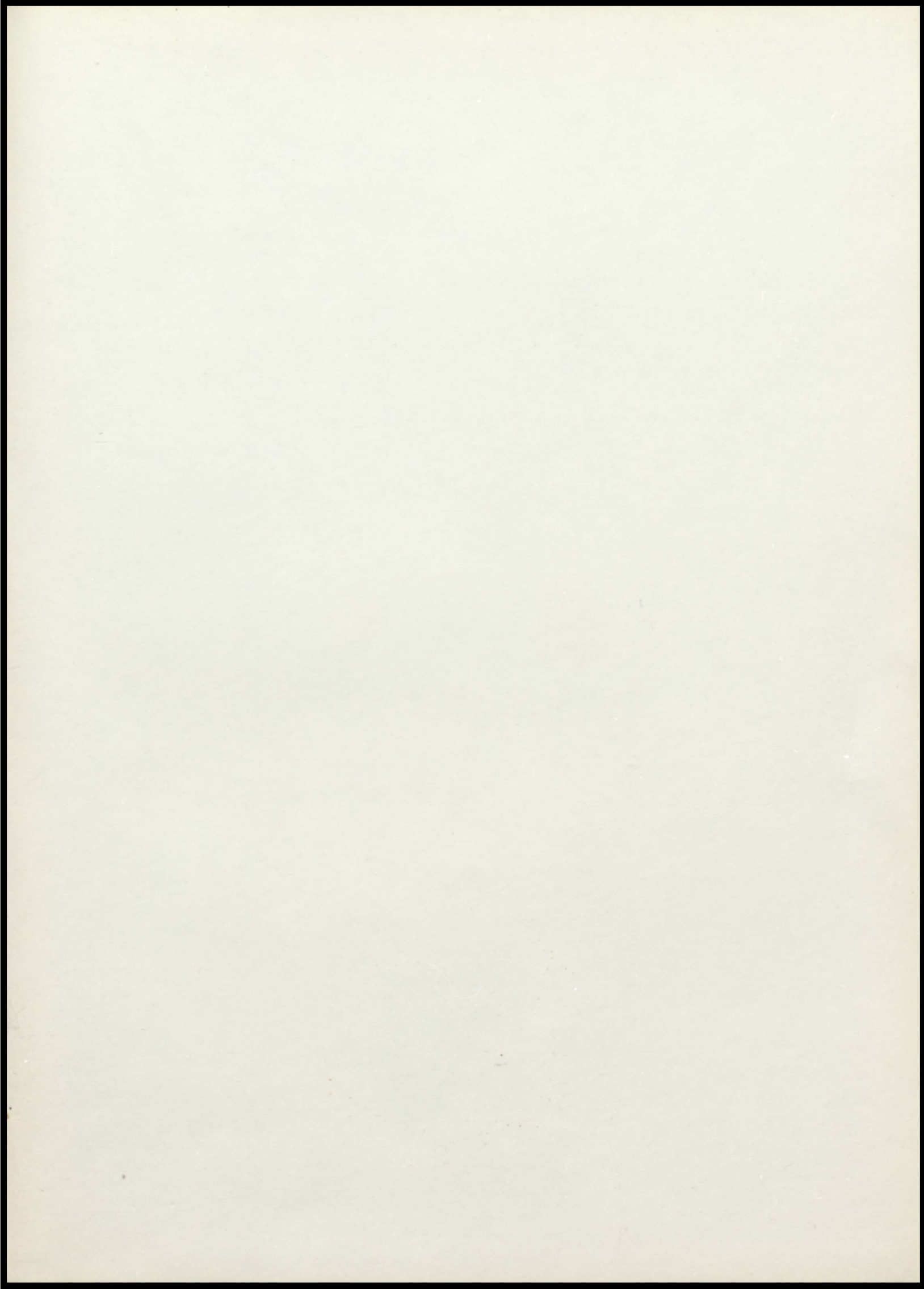




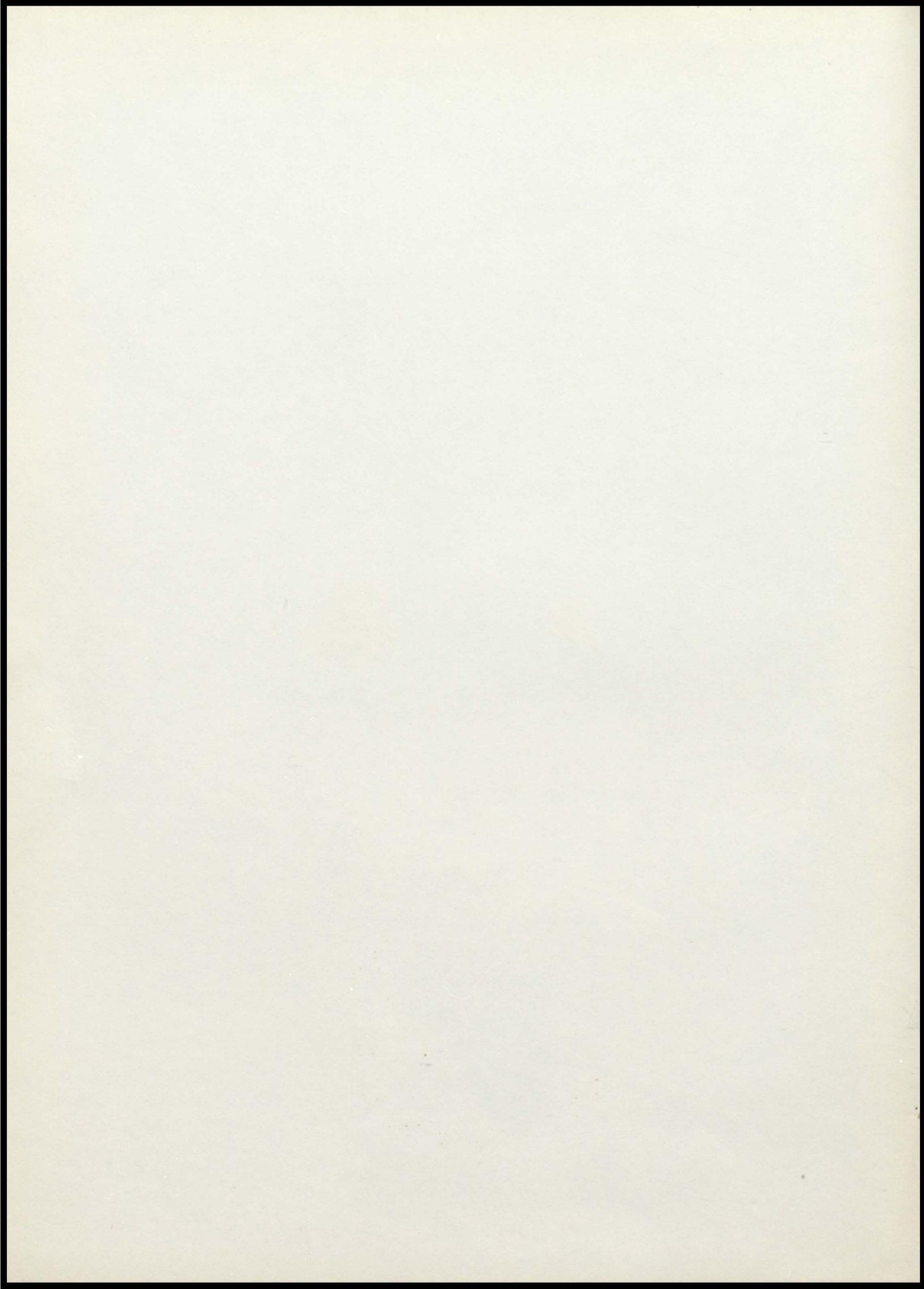
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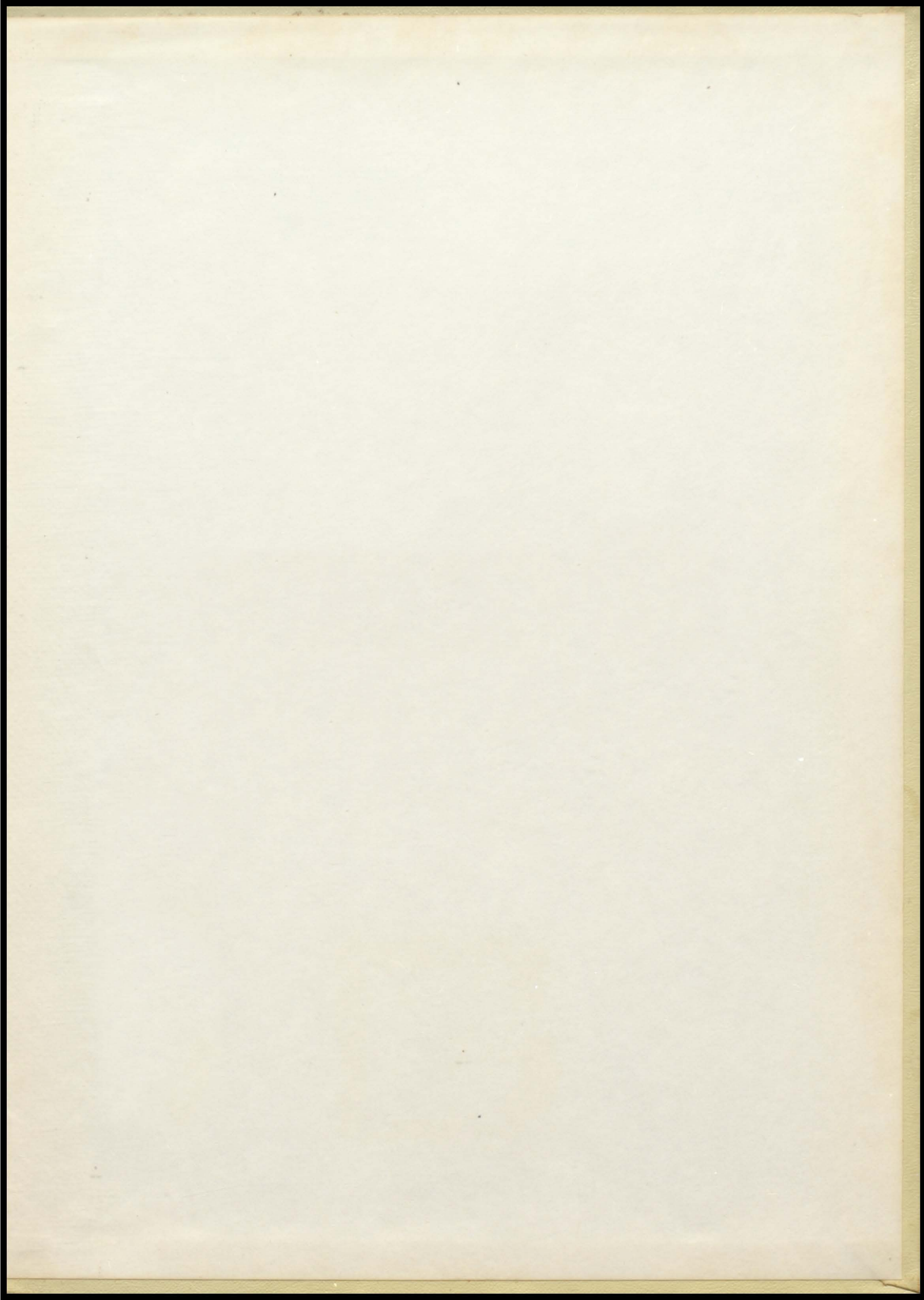














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